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Central Organ
of the AMS BOD
Thursday, April 8, 1982

Martlet

1981/82 FINAL EDITION

photo by al mcgee

Rally For Jobs

A soup kitchen fed 300 unemployed workers at a legislature-opening rally for jobs that recalled the Great Depression.

The majority of the demonstrators were unemployed woodworkers from the Port Alberni and Campbell River Organization of Unemployed Workers (OUW) modelled on the unemployed committees that led the "On to Ottawa" trek during the 30's.

And OUW spokesman Bill Massey, referring to Premier Bennett's namesake, Tory Prime Minister R.B. Bennett, said that both Bennetts ignored the plight of the unemployed.

Massey said that the lesson was clear. "(R.B. Bennett's) party was thrown out of power for 25 years," he said.

The OUW presented a job-creation program that included:
—the six hour workday at eight hours pay
—reforestation at Union wages
—a housing construction program
—an end to the Socred restraint restraint program

OUW also demanded an increase in the minimum wage to $7.50/hour, free daycare, 50-100 per cent hikes in UIC and Welfare benefits, and cuts to military spending.

At its Wednesday night meeting the new AMS Board of Directors had endorsed the OUW rally, and student representative Terry Johnson told the demonstrators that unity between workers and students was necessary to force the Socreds to create jobs.

Johnson said that students wanted the 1500 Job Work in Government program re-instated, and the 5500 job summer Youth Employment Program expanded and wages in it increased from the $700/month paid last year.

Demonstraters at the rally for jobs at Monday's Legislature opening were treated to a Thirty's-style soup kitchen. The rally's demand for a summer student job program was apparently not heard inside.

Radio Club Makes Move

by david tataryn

Student run radio at UVic could be a reality as early as this fall, according to Radio Club President, Lisa Tansey.

"The next step," says Tansey, "is to fill out the C.R.T.C. licencing application and wait." To help them to properly fill out the Canadian Radio Television Commission application, Tansey and another Radio Club member will attend a conference in London Ontario during the summer, where they also hope to learn how to avoid some of the pitfalls encountered by other clubs in setting up student radio stations.

"We are initially going for a carrier current (license), but as soon as we get that, by law we will be allowed to apply for an F.M. cable license." Tansey said that the primary function of UVic Radio would be informational or entertainment. "Basically we are trying to offer an alternative to what is being offered in commercial Victoria radio today. Classical music, cultural information, Creative Writing Department readings and even radio plays are all being considered."

The new station's newsgathering capacity will be determined by the amount of newsgathering that the radio club staff is prepared to do, said Tansey. She also said she didn't see the station as being in competition with the **Martlet** in this respect. "We hope it to be as it was when I was at the University of Waterloo, a cooperative effort with the student paper."

Tansey felt that they would be on a carrier current for about a year before the club applies for an F.M. licence. Until they get the F.M. licence the station will only be able to be heard on campus. "We have enough of a core group (of people) now and once we start running we should have more than enough people to run the club."

Roger Clewley, the new vice-president services, said that, "Once it is in full operation the radio station will certainly not be treated as a club." He said that the radio club's control of its program content and news gathering would probably be much the same as the **Martlet's**. "I believe that the President is desirous of getting it into operation as soon as possible. I will certainly do my utmost to facilitate this." Radio Club operating funds will come from a $3 allocation from the $28 activity fee students already pay to the AMS.

Martlet Hijacked—Editor Forced to Resign

by clint burnham

Martlet editor John Lutz was forced to resign, effective April 9, by the infamous Liberation of Underestimated Student Twits (LUST), after LUST kidnapped the **Martlet** last Thursday.

Martlet staff first knew of the dastardly deed early April Foolst morn, as **Martlets** started disappearing and ransom demands appeared around campus like magic mushrooms in heifer dung. Innocent **Martlets** were locked in men's washrooms all around campus under the threat of being flushed away.

The LUST demands included a public apology by the **Martlet** for calling the Liberation of Undergraduate Sucking Twits the League of Undergraduate Student Twits; $5 in small unmarked bills; the resignation of the editor as of April 9 (which is when he would have resigned anyway); and a Trident nuclear submarine, and 19 parachutes.

The outgoing editor, John Lutz decided, without consulting staff to give in to most of the demands; owing to difficulties obtaining the parachutes, 19 tickets to **Airplane** were subsituted for the submarine. The $5 was quickly stolen, the spology promised (we're sorry, Liberation of Undergraduate Student Tents) and Lutz has resigned.

Not Siamese twins but Chan and Johnson. You can look forward to an interesting [?] paper.

Martlet Gets Two New Faces

Katy Chan and Terry Johnson will be co-editors of the **Martlet** for 1982-83, after being chosen by the AMS **Martlet** Editor Selection Committee Friday. The two were selected from a field of five, and will be the second "co-editorship" in **Martlet** history, the first being in 1969-70.

The Selection Committee was made up of five voting members; AMS BOD VP Finance Andy Lafontaine, Director Herb Pimlott, student-at-large Ted Matthews, and **Martlet** staffers Clayton Bond and Ellen Saenger. AMS General Manager Dave Clode, Production Shop Manager Dave Scholefield, former VP Finance Sherry Parker, and **Martlet** editor John Lutz sat on the committee as non-voting members.

The appointment of Chan and Johnson will be up for approval at this week's BOD meeting.

The duo said that the advantages of co-editorship include better sharing of the workload, and more time to dig into issues. Johnson said that the **Martlet** would be striving for autonomy next year.

If approved by the BOD, Chan and Johnson will take office April 13.

Boogey For SA

by john graham

Whether you have finished your exams or not, the organizers of an April 16th dance are inviting you to take a night off and boogy. The dance is a year end fund raiser for the Black Consciousness Movement of Aznia (South Africa). It features the infamous 'Talking Dogs' (also known by some other aliases), with other friends.

The Black Consciousness Movement is currently raising funds for self help projects, such as a poultry farm, for South African refugees still in Africa. The cost of tickets for the dance are $2. The shindig gets underway at 8 p.m. on Friday, April 16, in the SUB upper lounge.

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Cutback of the Week

Socred Budget Sends Students Reeling

by marc fike

The cuts predicted by the Socred Restraint in Government program last February are one step closer to reality following the unveiling of the Social Credit government's 1982-83 budget on Monday.

The intent of Premier Bennett's restraint program to limit public sector spending to 12 percent was applied to projected expenditures for universities, colleges and public schools.

"The universities' operating grant has increased approximatedly 11.71 percent," said Dr. Howard Petch, UVic President. "It's difficult to get the exact figure, because money has been shifted from category to category."

worse, according to Petch. "We're pleased that this budget allows for substantial capital debt retirement; we have been concerned that it would have to come out of operating expenses," he said. The allocation to the Capital Support Program (which pays the interest on capital debts) was increased 30.6 percent. If this fund had not been increased, the universities' operating budgets would have been limited to an approximately nine percent increase according to Petch.

With respect to further capital expenditures, Petch noted that the 45-day freeze was over, but that "nothing will be approved until the dust settles on the budget."

Community colleges and institutes were hardest hit by the budget with 1982-83 operating grants cut by 11.5 percent down $27 million from 1981-82.

Public schools, after accounting is made of the special $75 million grant to ease school property taxes, will be limited to an 11 percent increase in 1982-83 expenditures.

In a blunt measure of Socred priorities, funding for private schools will jump 41 percent next year.

In a more positive step, financial aid for university students has been increased seven percent, while that of college students has gone up ten percent.

Budget reaction from students and teachers has so far been sharply critical.

On Monday, the B.C. Teachers Federation announced that it would be establishing a special fund to back candidates in the next election who expressed "greater commitment to the goals of public education".

Outgoing AMS President Tim Winkelmans blasted Curtis for using 20-year old figures to justify tuition hikes and spending cuts, and argued that "education is a far better investment than B.C. Place or cut-rate coal developments could ever be."

Winkelmans said that the 11 percent increase in student-aid spending was clearly inadequate when inflation was running at 13 percent, and more students are expected to be applying for student aid because of higher educational costs and summer unemployment.

Youth Employment Program Cancelled

by marc fike

Somewhere in the government's newly released budget, Finance Minister Hugh Curtis has ended the Youth Employment Program (YEP), leaving thousands of students looking for summer jobs.

According to Virginia Greene, YEP co-ordinator, last year's budget allocated $10 million to the program, allowing for some 5,500 jobs. She confirmed the program's demise in a telephone interview with the **Martlet**.

Dr. Howard Petch, UVic president, was surprised to hear of the cancellation. "It was my understanding that the government would shift youth employment funds to a job development program. This will be a blow to students," he said.

The government has budgeted $25 million in "new" funds to an Employment Development Committee, which has a proposed total expenditure of $132.9 million. The rest of the money comes from existing programs in seven different ministries.

The job creation policies will emphasize housing, forestry and adult training, and make a relatively smaller committment to student employment: namely, giving $60,000 to B.C. Ferries to hire students this summer.

B.C. Federation of Labor president Jim Kinnaird has called the government's job creation program "an amazing bit of figure juggling."

"They have simply taken all the money previously alloted to various ministries for job creation, added it together and placed it in something called an Employment Development Fund," Kinnaird said. "There appears to be very little, if any, new money alloted to job creation."

Feds Cut Education Funds

by terry johnson

Amendments to the Established Programs Financing (EPF) Act, reducing federal/provincial transfers earmarked for health-care and post-secondary education by $5.7 billion over the next five years, were given final reading in Parliament earlier this week.

But disagreement over the full extent of Ottawa's allowance of additional taxing room to the provinces to make up for cuts in true situation unclear.

According to the revenue estimates tabled by Socred Minister of Finance Hugh Curtis, B.C. faces a $122 million reduction in expected EPF transfers in 1982-83, and almost a total $700 million over the next five years.

Federal NDP researcher Randy Potts told the **Martlet** that provincial governments, to justify provincial cuts in social service spending, were ignoring federal taxation changes which will increase provincial revenue, and federal provisions for increased provincial taxing power.

Ottawa says that an additional $3.6 billion will accrue to the provinces, reducing real EPF cuts to just over $2 billion.

Even then the federal cuts are expected to have severe effects on the quality of health-care and post-secondary education across Canada.

The $122 million cut hitting B.C. next year represent almost 5 per cent of last year's total provincial health-care and university spending.

Res Hit With 16.8 Percent Fee Hike

by david j. beck

Planning to live on campus next year to save some cash? Then you'd better pitch a tent on the soccer field — with the proposed hikes in res fees for 1982-83, you won't keep your expenses down living in residence.

This year Housing and Conference Services are asking the Board of Governors to approve a 16.8 percent boost in the cost of student housing. The increase will bring the cost of a single room to $2,686 — an increase of $386 from last year's $2,300 price tag — and will up the cost of a double room $342 to $2,377.

Mrs. S. Baker, Manager of Housing Services, cites the bad economic times as the reason for the increases and points to the rising costs of maintenance (15 percent), personnel (18.2 percent), utilities (23 percent), and supplies (160 percent) — all of which add up to a 17.2 percent hike in the accommodation portion of the residence fees.

The food portion of the fees, which is budgeted separately and then added to the Housing costs, will rise 16.4 percent in spite of the substantial profit that Food Services made last year.

These profits, Baker explained, are not used to subsidize student housing on the rationale that the general UVic population which buys food on campus should not have to support the relatively small percentage of students in res.

Student housing at present receives no subsidies from either the University or the government.

The hikes at UVic seem to be typical of similar increases across the country, where res fees are generally rising from 14 to 20 percent. At UBC costs are increasing 16 percent; at the University of Alberta, the cost of food is going up 16 percent, while the rooms are jumping 18.2 percent. University of Saskatchewan, fees are only rising 12.5 percent, and the students at the University of Waterloo are faced with a 20 percent hike this year.

There is one bright note. Next year's res students will **not** be required to supply their own bed linen as they were originally told. The rest of us, however, **will** be required to bring our own tents, sleeping bags and quonset huts.

It could be long, cold winter...

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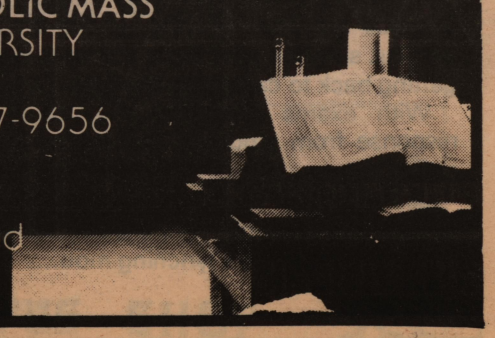


Write Your Own Editorial

In its quest to become more responsive to student concerns, today's ***Martlet*** *has taken a great stride forward — you get to write your own editorial. Simply circle or underline the words you feel are most appropriate, and keep in mind the long-standing* ***Martlet*** *tradition of left-wing reactionary opinion. Dare to be different, and enjoy yourself.*

Last month's demonstration by some 500 concerned (students, soldiers, eggs) has brought public attention to the changing focus of government (education, military, eating) priorities. Row upon row of (shouting, shooting, rolling) marchers descended on the Legislative Buildings, to (gather, barricade, splatter) themselves on the steps and hurl (insults, grenades, themselves) at our elected officials.

Our friendly politicians, afraid they may end up with (shame, blood, egg) on their faces, passed off the demonstration with (rhetoric, tear gas, ketchup). They justified their (reductions, expansions, appetites) by noting our (tough) economic situation, and by pointing to a federal budget that favours (ignorance, war, spam).

Very few marches fell for the government's contention that only a few (students, soldiers, eggs) would be (affected, killed, cooked) by (cutbacks, chemicals, McDonald's) in the next (year, war, meal).

Even though the (rally, coup, souffle) was considered a success, many participants were not aware of the main reason behind the government's (present, former, egg-bashing) policies, namely public pressure from the "baby-boom" generation.

Yes, many of the people born immediately after WW II are approaching forty, and now have little need for (education, military duty, cholesterol). They have left behind numerous empty (schools, uniforms, shells), and feel no compulsion to (support, fill, respect) them.

Obviously, our government respects the majority and its concerns. Since most of the "baby-boom" generation are wondering why they haven't made (it, munitions, Easter) as big as they thought they would, government policies mirror their attitudes, and we get bigger, more expensive, (business, tanks, chocolate eggs).

Under the (axe, gun, spoon) we stand. To (survive), we should explain the true value of (education, life, yolks) to both the politicians and our (elders, enemies, cooks).

Voting is also a valid method of change, but only if the party you support pledges to support your interests in return. In the next election, make (education, life, Egg McMuffins) an issue, and make the (right) decision.

m.f.

Budget Boos

The continued cuts to university and college spending announced in the Socred budget Monday, as obnoxious as they are, come as no surprise.

But the cancellation of the 5500-job summer Youth Employment Program, when all forecasts point to record levels of summer unemployment, is outright obscenity.

Not content to hike tuition fees by over 30 per cent, the Socreds are also denying us the chance to work — and without summer jobs most students will have a difficult time getting back to campus in the fall.

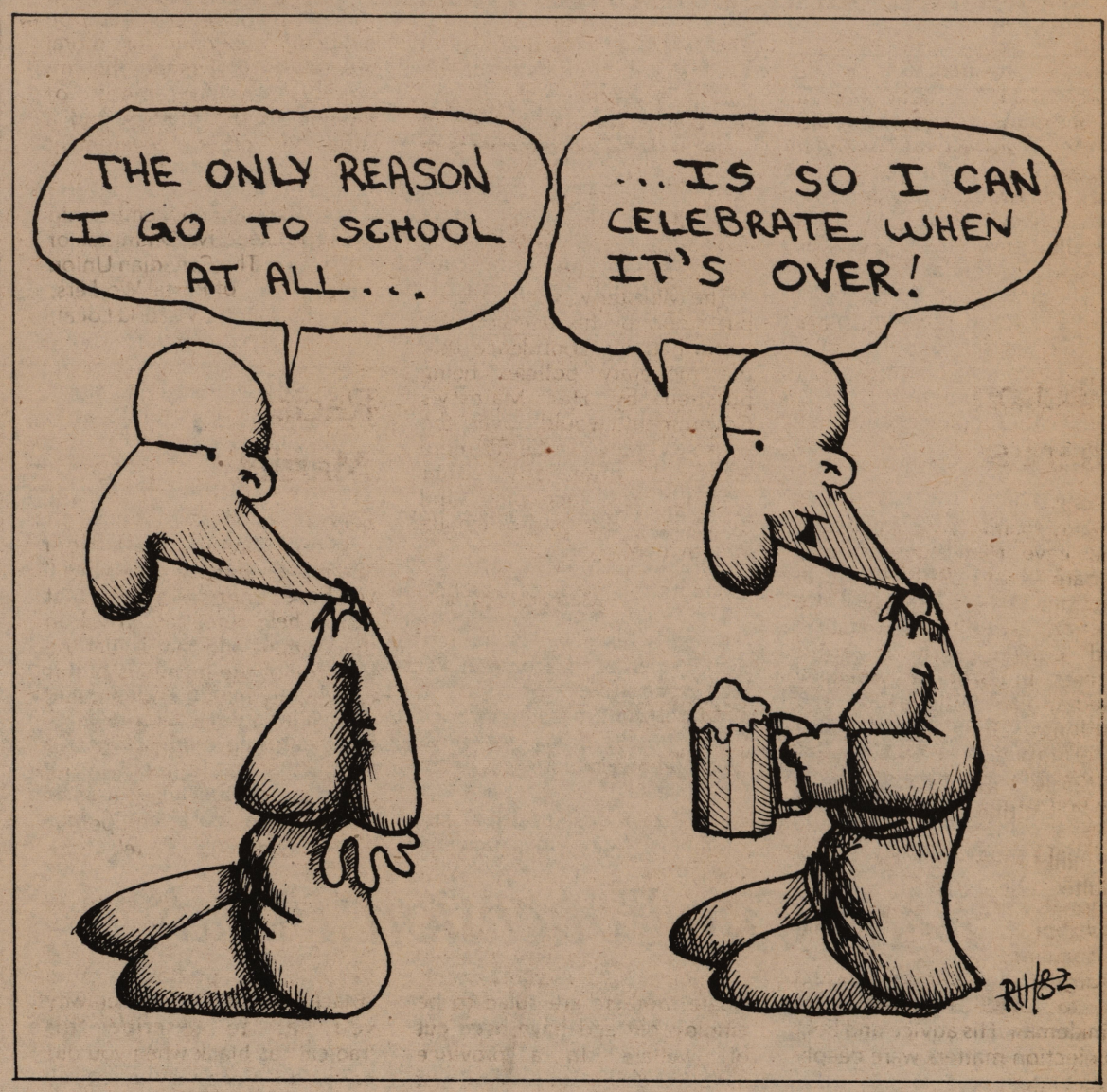
With exams underway they hope to avoid an angry response from students, but it sure looks like one kick too many.

And the new Board of Directors should be ready to give some kind of appropirately-placed kick right back.

Or maybe call for a lynching mob....

t.j.

MARTLETTERS TO THE EDITORS



Pub Drubbing

Editors:

Last Thursday many of you came to school and discovered that the SUB Pub would not be operating that evening. It must be an April Fool's prank you thought. It wasn't a joke. The plans you may have made for the traditional "Thursday night at the SUB", Thursday night at your student pub, had been arbitrarily altered by the SUB management board in consultation with some members of the executive of the outgoing and present AMS Board of Directors (1981-82: Tim Winkelmans, Dale Ede (also President of Joint Residence Council), Donna Morgan, and Sherry Parker; 1982-83: Eric Hargreaves, Roger Clewly, and Roberta Doylend).

This gang of scoundrels — this clique — made a decision that should have been made in consultation with all AMS ordinary directors at an open meeting of the AMS BOD. Instead, behind closed doors, the oligarchy decided to shut down your pub on the busiest night of the year. The closure was based on the belief that a slap on the wrists of all students would bring to a halt the increase in vandalism around the SUB.

Many students look forward to a Thursday night at the SUB. Thursday, April 1st was the last Thursday before the exams we are all writing right now. It would have been the last Thursday before exams when students could have gone for an inexpensive beer on campus, when students could have gone for a beer with their prof and friends, when they could have participated in the traditional past-time of spending "Thursday night at the SUB". These plans were ruined when the students were given only hours notice of the Pub closure with the condescending and antagonistic ad placed in last week's **Martlet**. By the way, the ad was paid for with $320 of the AMS fees collected from students.

Why the hell should all students have to pay for the vandalism of a few low-lifes? Surely those who made this collusive decision to close you student pub on the busiest night of the year could have considered other actions to curb the vandalism at the SUB. How will closing the Pub for one night stop vandalism? Will this inconvenience amount to anything constructive? No! Closing the Pub on its most popular night of the year is not the answer. Additional staff, closer scrutiny of intoxicated patrons, and security personnel will take care of the vandalism in the SUB.

At the last meeting of the AMS Board of Directors on March 31st, a number of other directors and myself attempted to have the ridiculous decision to shut down you pub overruled. Our motions were defeated by a slim majority of directors — directors out of touch with the concerns of students on this campus. They honestly believed that by closing the SUB Pub down for a single night that vandalism will miraculously disappear.....

What a way to end the term! What a slap in the face of the students. Does the AMS BOD really represent your concerns? Let them know.

Larry Beaudet
AMS Director

Washroom Horrors

Editors:

At last, at last! The SUB management has consented to recognized that not all their patrons behave like fully qualified human beings. Anyone who uses the men's cans should have realized that years ago. (I dare not imagine what horrors our co-eds witness, but never relate).

Seriously, I would have expected the management to formulate a policy before now — if it were possible to separate filthy beasts from *bona fide* students. Apparently it is not. A lot of us must be Jekyll-and-Hyde cases, earnest students one minute and drunken vandals the next. What causes this, I wonder? Presumably not the loud music, or alcohol. Presumably not the quality of instruction to be found in these ivied halls.

If only students and guests were allowed in the SUB Pub any night of the week, that

might ease the problems faced by management. (It might also ease the congestion on Thursday nights, although I am not suggesting cover charges any more frequents than we now face). If the management kept a fecal roster of names and faces previously associated with vandalism, that might strike at the root of our problems.

Still, I don't think we can eliminate vandalism at its source until we treat it as a social disease. To do this would justify a full-blown research program, an NRC grant, and years of graduate theses. But that wouldn't necessarily keep dimbulbs from smashing SUB Pub doors.

Garth Spencer

Election Thanks

Editors:

Many thanks to all the people who gave their time to participate in the 1982-1983 AMS elections. Your help made the elections a well-run operation and consequently a great success. In particular: Amnesty International, Circle K and Students for Peace and Disarmament which were responsible for the majority of the poll sitting on both election days.

Thanks should also go to Paul Coulter of Amnesty International who's long hours contributed greatly to the performance of the elections. Finally, a special thanks should go to AMS President Tim Winkleman. His advice and help on election matters were deeply appreciated.

Thanks again!
Dan Marshall
AMS Chief Electoral Officer

Rapists In Heat

Editors:

I wonder how many of your readers heard the following item of news on the BBC Overseas Service last Thursday night (March 25). According to the announcer, three of Britain's rape centers in the London area are to be closed down by the end of April. Explaining his decision to the House of Commons, Mr. Reginald Dennis, Minister of Health and National Insurance in Mrs. Thatcher's government, said that for some years now, the numbers of women using the clinics have been declining.

The director of the Hampstead clinic, Mrs. Shaw-Williams, has made representations to the Minister in a bid to have the period extended to the end of September and then to review his decision. There was the seasonal factor to consider, she argued. A really hot summer, she was confident, would produce the figures necessary to convince Mr. Dennis that the clinics would continue to make an important contribution to the Health Service.

Miss Bradford, director of the Wandsworth clinic, is bitter about the government's decision. She and the rest of the staff at Wandsworth, eleven in all, will become unemployed if the centre is closed down in April. In a short interview on the Fourth Programme, she placed the blame for the decline in "rape activity" on the effects of television on behaviour patterns. "Middle-aged men in particular," she said, "are staying at home these days in increasing numbers".

The Minister was sympathetic but stood by his decision. He reaffirmed his confidence that the monetary policies being pursued by Her Majesty's Government would, over the long run, prove to be far more effective than any other methods for increasing and maintaining the level of female employment.

Margaret Edwards

Posties Vs Rape

Editors:

The recent termination of funds to Rape Assault Centers is surely the most blatant of the provincial government's numerous attacks on women. In a region of high unemployment, single mothers are ruled to be employable and have been cut off welfare. In a province already desperately short of affordable housing, the poorest of our society, single mothers and old people are facing a subsidized housing cutback. Now, in the midst of economic crisis, when societies' fear and frustration manifests itself in the form of increased violence, the funding for Rape Assault Centers is terminated.

The same government which dealt so mercifully with rapist and murderer Clifford Olson, readily ends financial support to the very centers which provide comfort and council to the victims of rape and assault. The fact that women **are** raped and assaulted is no longer an adequate reason to continue funding. Before they hand over the cash, the government wants access to confidential files, demands information that has gone beyond the gathering of statistics and has become an invasion of privacy of women who use the facilities, and in effect, wants to know "what kind of woman gets herself raped." The Rape Assault Centers have refused to collaborate with the government in this investigation which put in question the integrity of the staff and volunteers. The government is using this refusal as a rational to cut funding.

Would the women who run the centers risk loosing their already inadequate funding if they had any other choice? Of course not. They are being politically attacked for defending their principles, and have been portrayed in the media as un-cooperative fanatics. The Canadian Union of Postal Workers, Victoria Local, is outraged by these attacks which cannot be condoned on political, economic or moral grounds. We demand the immediate reinstatement of funding to the Centers and a stop to other government cutbacks.

The General Membership
and The Executive Ommittee of
The Canadian Union
of Postal Workers,
Victoria Local.

Racist Martlet

Editors:

After having read your "Exclusive **Fartlet** Interview," you have confirmed a belief that I have held since my arrival on this campus and that is that the majority of the members of this community have a sadly limited perception of non-white human beings. Their knowledge of Blacks is restricted to the American version portrayed in such cliches as "Superfly" movies and third-rate television programs.

No doubt there are legions of UVic students that rollicked at your highly unimaginative and stereotypical portrayal of a "Black radical." I wonder why you had to describe this "radical" as black when you did not find it necessary to specify that Chesty Forthright, leader of POW was caucasian if in fact she was, although her grasp of the English language made this apparent.

Obviously, the **Martlet** staff felt they could vent their sentiments in this blatant display of racism under the guise of good, clean, sophomoric fun, right? This is probably the reason that they chose to print the article in the second last issue of the semester. What with exams to study for and last minute term papers to hand in who would have the time to comment on something as trivial as a harmless racist article in the campus fish-wrap. Not since the days of Steppin' Fetchit have I heard such an authentic reproduction of "Black" speech patterns. Surely the reporter who wrote the interview, and was smart enough not to identify her/his self, must be Black.

Where else, but in Victoria, would a university newspaper have the insensitivity to print such offensively racist swill? Granted, the population of Blacks on this campus is disgustingly small, but you might as well accept the fact that we do exist.

T.M. Biggs

MARTLETTERS TO THE EDITORS

excerpts from BOD

by clayton bond

Final Meeting

AMS BURSARY APPROVED

The terms of a $1000 Bursary Fund, provided by the AMS, were approved at the March 31 meeting of the outgoing Board of Directors. The Bursary Committee, initiated by Director Doug Round, recommended that the Financial Aid Office administer the fund to "assist students who may otherwise be forced to postpone or discontinue their academic career." The committee also suggested that the contribution be entrenched in the AMS constitution.

Approval of a $1000 budget line item by the new Board is required to finalize the arrangements.

STUDENT ATTENDS CONSCIOUSNESS CONFERENCE

The BOD allocated $150 to help sponsor participation in a conference of the Black Consciousness Movement in Toronto by UVic student, Menziwe Mbeo. Mbeo is a black refugee from South Africa whose attendance at UVic is partially sponsored by the AMS.

Director Herb Pimlott stated that the action was in keeping with AMS anti-apartheid policy and could assist in the future development of the policy.

ROUND RECAPS HISTORY OF PROTEST

A slide show and original poetry depicting the year-long anit-cutback fight was the medium chosen by Director Doug Round for his final report to the Board. Round called on the new Board, of which he is a member, to continue the struggle.

Round's presentation was well-received and fit well into the general mayhem and self-congratulatory atmosphere of the meeting. Round awarded incumbent VP Donna Morgan with a "gold star" for "most improved" director and another to Keith Piddington for sincerity.

First Meeting 1982 - 1983

BOD SUPPORTS EVICTEES

Three students living in residence were evicted, effective April 2. The Board approved a motion requesting the evictions be suspended until all avenues of appeal had been exhausted.

SPEAKING RIGHTS EXTENDED

A student senator and a student representative on the UVic Board of Governors have been extended speaking rights at meetings of the AMS Board. Directors Brynen and Beaudet moved the motion as an attempt to enhance communications and coordinate action among student representatives.

Quote of the Week:

I do not think we can hope for any better things now. We shall stick it out to the end, but we are getting weaker, of course, and the end cannot be far. It seems a pity, but I do not think I can write more. For god's sake look after our people.
Thursday, March 29, 1912.
—Last entry in the diary of Robert Falcon Scott, who was found dead, in Antarctica, 11 miles from safety.

The **Martlet** is a soon-to-be editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The **Martlet** is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the **Martlet** and do not (God forbid) necessarily reflect the views of the Alma Mater Society of the University of Victoria.
Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the **Martlet**, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361; and at 721-8359 for advertising.

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soapboxing soapboxing soapboxing

On the Spot

Our roving Martlet reporter Dave Pasin and photographer Ken Faris took to the campus to find out students' opinion of the latest Alma Mater Society controversy regarding the closure of the SUB Pub. The question put to the students was whether or not they knew about the closure, which occurred for one evening only, last Thursday, April 1, and did they think it was necessary.

REPORTER'S NOTE: Virtually all the students interviewed felt that there was a tremendous lack of information about the closure of the pub. They also felt that the AMS should have some sort of information campaign to let the university community know that vandalism is becoming a major problem.

Noreen McCaffery:

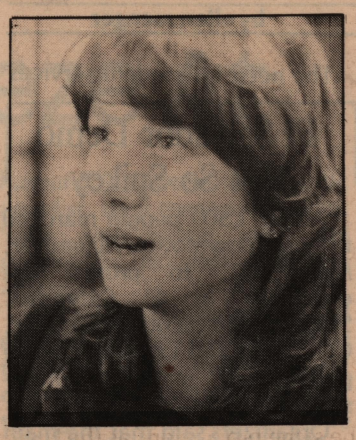
Yes, I knew about the Pub closure, and yes I thought it was necessary.

Adrian Skinner:

No, I don't think it was necessary, because I don't feel that the minority of people that have vandalized are going to be deterred by the Pub closing for only one day. A lot of money is spent on needless repairs and I guess this is the AMS's way of answering back. I would hope that this action will at least have some effect though.

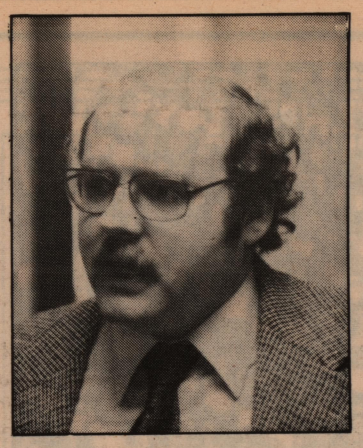
David Marsden:

I thought it was poor, especially since all the damage has taken place over the course of the whole year, and the fact that by closing they are only losing more money. Had they remained open they could have made more money and used some of it to advertise about the damage being done. I really felt that it was really a defeatist thing to do, as it seems to me that the majority are being punished for the actions of a minority.



Carol Prest:

The vandalism was really getting out of hand, and I think it was necessary to close the thing down. I don't know whether closing the Pub for only one night will do any good or not.



David C. Clode [AMS General Manager]:

Yes, I knew about it, and I thought it was necessary... Primarily the damages that have occurred in the building to this point are at such an extreme point that we thought it was important to make a statement to try and raise the consciousness of the users of the building, as they are the ones who ultimately have to pay for the repairs and costs involved. We basically wanted to make the point that people owe it to themselves as well as us to co-operate to stop this kind of thing. The kinds of things that have gone unwitnessed; yet we've found that we are not getting any assistance in putting an end to this kind of thing. As a consequence, we've found that staff morale was getting to a very low point, and that an attitude by students that general abuse of the building was being taken for granted as they pay for it anyway by their payment of an AMS fee... I would hope that the closure will spark debate across the campus, in the cafeterias, and other places where people sit around and talk. Hopefully, the closure will bring more people aware to the fact the SUB is getting the hell kicked out of it and it's the onus of the students to do something about it, or they may lose it.

Pub Closing Rattles BOD

by clayton bond

The April Fools' closing of the SUB Pub was no joke for some members of the AMS Board of Directors. Director Larry Beaudet moved to condemn the incumbent Executive Directors for their role in the closure. SUB management consulted with, and received agreement from, both the incumbent end newly elected execs before finalizing the decision.

Eric Hargreaves' first ruling upon assuming the chair as the new AMS President was immediately challenged. He placed a motion that would reverse the Pub closure at the bottom of the new BOD's agenda. Neither the motion of condemnation, heard by the old Board, nor the challenge to the new chair gained majority approval from the respective BODs.

The decision to close was made as an attempt to curb escalating vandalism, especially on Thursday nights, according to AMS General Manager David Clode. He told the Board that the decision had been made according to a 1976-77 management agreement. Clode claimed that a previous week-long closure had resulted in a decline in vandalism that lasted over a year.

Director Doug Round expressed shock at the decision which "deprived students at a time of stress." He maintained that the Board should be consulted on what was essentially a policy decision. Clode claimed that management required the authority to achieve AMS objectives.

Directors Tansey and Beaudet criticized the effectiveness of the action. Both urged the development of other methods to fight vandalism. The closing of the Pub was more punitive than corrective, Beaudet suggested.

Innocent students were being affected along with the vandals, said Beaudet. Clode countered that Pub patrons who didn't help stop vandalism shared in the responsibility. He claimed that Pub staff supported the idea but the **Martlet** has been informed that all staff were not formally consulted. Clode said something had to be done or the liquor licence could be at risk. Clode holds the licence on behalf of the AMS but is actually employed by the university. His services are provided by the Student Affairs department.

Enrollment in Certain Courses for Winter Session 1982 - 83 Will Be Limited.

EARLY REGISTRATION

Monday to Friday 7th July - 13th Aug.
(except Aug. 2nd)
12:30 - 7:00 pm
- SUB - 135 & 137 (East-West Lounge)
No Education, Professional Year or Law Students

BE AN EARLY BIRD — REGISTER EARLY TO AVOID DISAPPOINTMENT

NOTICE!

TO ALL FINANCIAL AID APPLICANTS:

Students requiring Financial Aid for the 1982 - 83 Winter Session are urged, in the strongest possible terms, to submit applications for assistance NOT LATER THAN JUNE 1, 1982.

The Financial Aid Office advises you not to wait until you are able to determine your actual summer savings and costs. It is preferable to make an estimate of funds which may be available (including summer savings) and an estimate of your 1982 - 83 expenses. Adjustments can always be made later, if necessary.

Anyone applying after June 1st must face the possibility of not receiving student aid until some unspecified date, which could be as late as 1983.

Falkland Island Irregulars engage in pre-assault calisthenics in UVic quad.

Look Muffy, A War For Us

Repatriation of Canada's Constitution notwithstanding, our continuing loyalty to the Queen and Britain, not to mention the lack of summer jobs, were attested to as thousands of UVic students volunteered Tuesday for a special Falkland Islands strike force.

With chants of "Argentina, Smargetina!" and "Fuck the facists!", a cheerful throng of healthy bodies collected in the campus quadrangle for some preparatory calisthenics.

A visibly moved President Petch addressed the nearly-naked mob, telling them that the international contretemps was "God's blessing in disguise during a time of severe unemployment," adding that any survivors "would have their exams deferred until such time as they had regained the use of their limbs and could continue their university careers."

Shouts of "For He's a Jolly Good Fellow!" shot up into the air like excited fireworks, and many a young woman had tears in her eyes as acres of jockey shorts marched off triumphantly to the waiting buses. As the noble lads sped off to Naden and the waiting destroyer, HMCS Equivocation, their faces gleaming like Royal Wedding commemorative china, the best wishes of a grateful campus followed. Maybe **now** we can get a table at the University Centre cafeteria.

Camosun Talks Continue

by ellen saenger

The need for student services at Camosun College is recognized by the Student Society (CCSS) and Student Affairs (SA), but the student body has shown little initiative in deciding on a CCSS fee or re-vamping the student society.

Only 30-35 students attended the re-scheduled General Meeting of the CCSS on April 6, which was called to vote on a proposed fee levy for student services, and, to amend the CCSS. (The original meeting, March 30, did not obtained the required 90 student quorum).

Those present at Tuesday's meeting passed the motion to collect $.50 per credit from students for services. They also voted to restructure the SS to have paid positions of Chairman, Director of Finance and Director of Services in place of the present President, Vice-President Internal, Vice-President External, and Secretary.

However, these decisions can't be acted upon until students vote in a Fall referendum. So, if you're a Camosun student needing Day-care, accessibility for handicapped, or a used book store etc., you will be a victim of what Ed Fougner, director of SA, calls the "on going discussion."

El Salvador Demo Not So Spikey

About 1,500 people marched through downtown Vancouver, March 27, to protest the elections in El Salvador. Students and faculty from UVic, UBC, SFU and Langara College participated in the demonstration,

Organizers said that the main purpose of the march and rally was to protest Canada's foreign policy supporting the holding of the Salvadoran elections in the middle of a civil war, but refusing to send down observers because the elections were "imperfect".

The local community responded extremely favourably to the demonstration. Speakers representing over two dozen groups, associations, union locals and solidarity committees called on MacGuigan to support a negotiated settlement in El Salvador and to take a stand against U.S. intervention in

Continued on page 10

Dinner Won

The winner of the **Victoria Guideline** Magazine Feature Writing Contest is **Susan Gillis**, a Creative Writing Co-op student. She will be treated to a dinner for two at Chauney's, and her feature **"Victoria Pub Crawl"** will be printed in the summer edition of the **Victoria Guideline** magazine.

"Watch for a similar competition in the fall...start researching now;" was the advice of Cherie Tiessen of the Creative Writing Department. Entries can be picked up in the C.W. office, Clearihue B341.

Do you suffer from the D.T.'s if you are cut off from your weekly dose of Marxism? Of keen wit and incitful editorial comment? Of droll cartoons and stimulating classified ads?

Stop worrying! We have a deal for you.

Drop off your name and address and $2 and we'll send you the complete set of summer **Martlets** hot off the press (and cooled by Post Canada).
Leaving UVic for good but do not want to quit cold turkey? We can still help you out. For only $20 ($5 off regular rates) we will send you a year's subscription (yes, a complete set of 32 issues) to help you through the difficult times. Send your name and address to the **Martlet**, University of Victoria, P.O. Box 1700, Victoria, B.C., V8W 2Y2.

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STUDENTS!
Do not throw out your renewable Student Card.
It must be re-validated next session.
Lost cards are replaced for a $5 fee

Classy Ads

accommodation

To sublet: May 1 to Aug. 31, 2 bedroom SXS duplex with laundry room, fully but modestly furnished including housewares. Convenient bus stops 25 min. from UVic and 15 min. from downtown. 5 min. walk from shopping centre. Kids and small pets OK (in reasonable numbers). Call Clayton at 381-7478 or leave a message at 721-8360. $500 per month plus damage deposit. Water included, heat and electricity extra. Ideal for students sharing costs.

Bright 3 bedroom duplex with easy access to Camosun College, Lansdowne campus, required by responsible married couple & teenage girl from May 1. No pets, excellent references. 727-3174.

To sublet: May 1 to Aug. 31 by owner (UVic student), 3 bedroom fully furnished townhouse, 1½ baths, waterbed and 2 doubles, color TV, washer/dryer, dishwasher, heated pool, on direct bus route, close to shops, $275 per month, per room; or $800 per month (includes utilities). Phone 384-2940.

To sublet: May-August, spacious, partly-furnished one bedroom apartment. Tennis court and balcony, walking distance to University. $330 per month. Phone Scott at 721-5974.

To rent: Fully furnished 4 bedroom home, located near University. Includes all major appliances, dishwasher, washer-dryer, color TV, stereo and kitchen utensils. Available for 2, 3 or 4 months beginning May 1. Only $875 per month. Must be seen. Call 592-3190.

Free room in house in exchange for assistance in helping physically disabled. Need person immediately. Would prefer a male. Call Richard at 595-8119 after 5 p.m.

Nursing student looking to sublet a house or apartment from May to July. If interested write: Cindy Mangnus, General Delivery, Castlegar, B.C. V1N 2B0.

To share: two bedroom basement suite, includes TV, stereo, utilities and more. $150 per month plus ½ food. Available May 1. Behind Victoria Racquet Club, close to campus. Phone 721-5945. Male student preferred.

One room for non-smoker in spacious, sunny, co-op house in Fairfield. Near beach, bus and shopping. $170 per month plus 1/5 utilities. 598-8816.

for sale

1970 Datsun 510. Four-door automatic sedan, running condition. $600. 384-4666.

Hiking mountaineering boots, one piece, no-seams, Gallusser leather. Full steel shank, triple Norwegian welt, Montagna sole. Men's 9½ (never worn). $95. Call 381-2262.

Pandora's Closet: Finest "New-to-You" Fashions, spring specials, Grad gowns, "Mother-of-the-Bride" Dresses, two wedding gowns. Some rentals. Tuesday to Saturday, 10 to 5. 9783B 3rd Street, Sidney. 656-6421.

1970 Volvo Station Wagon. $1795. Phone 479-5939.

Audio-Technica ATH 7 electrostatic headphones, like new. $160 new, asking $95 firm. 721-9519 or 721-9402.

23 ft. Nomad trailer, large fridge, oven, bath, etc. $3,500 OBO. 1973 Ford ½ ton, heavy duty, rear end, springs, tires, 4-speed. $1,200 OBO. See both at Royal Oak R.V. Park, site P-18 after 5 p.m.

Two round wicker basket chairs with quilted covers. $15 each. 384-2930.

wanted

Small truck: Datsun, Toyata, Mazda or Ford. 1977 or earlier. Low mileage, good condition. Phone 384-2834 or write Ken, 308-1012 Collinson.

Careful, experienced driver to co-drive automobile to Cornwall Ontario, or Ottawa or Toronto. Car expenses and overnight in Calgary paid. Leaving April 30. Phone 477-4239.

One or two man dome tent. Call Paul 384-1890.

A small sofa/hide-a-bed combination in reasonably good condition, preferably under $150. Phone Ted at 381-7852 after 5:30 p.m.

miscellaneous

Complete typing services on a word processor. Reports, specifications, resumes, thesis, essays, & manuscripts. Phone Nancy Talbot at 592-2880.

The last word: Professional Writing Service. Experienced teacher/writer will edit essays, reports, theses for grammar, spelling, organization and clarity. Prompt service. Rates begin at .50 per page. Resumes prepared, 386-7710.

Bicycle Repairs: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town". "Barter considered". University pick-up and delivery. Phone Lance for appointment, 382-2534.

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Legal Information Clinics: Mon., Wed., Fri., 2:30 - 4:30 p.m.; Tues., Thurs., 7 - 9 p.m.; Sat., 10 a.m. to 12 noon. Begbie Building, Room 125, open to all students. All information FREE.

personal

Introducing the formation of a new club, the UVic Polyandry Society. Interested??!! Reply this space. (We do not discriminate against Ruggers.)

There is nothing wrong with either of us. It depends on whether YOU are man enough. Do not misdirect the issue, darling.

Tribute to Lil D.
Raven Haired beauty of Sophia Loren eyes.
Soccer playing cutey; turns on all the guys.
But most of all, and mad for a kiss,
I'm the one who loves you.....
Your's Thurless.
452

Physio Tribute [1]
Down the slide
into the dirt
land on your bum;
doesn't that hurt?!

Physio Tribute [2]
Spring is rolling on, summer will unfold
All the kids are leaving town (won't the Thatch be cold?)
So here's to those of the clinic, all you alcoholics,
To the Thorau's, The Keenan's, the Neary's, the Wallick's.
Of the Corcoran's, McAlpines, Disturnal's, we wail,
You missed all the big ones, what a sad tale.
The Mathew's, the Devlin's, who recruited us all,
Have a great summer, we'll see you next fall!

Where WILL we have the regatta,
Muffy??!!
Join the "Save Chromosome Lake Campaign".
Prize for the best solution
to this dilemma!
Drip a drop for future generations!!

Happy Birthday Katy!

The winner of this year's first annual Martlet "Most Creative Classy Ad" competition is "Have a Hug Gary". Gary's offer to hug all comer, cheery photo of himself, and the zealous manner in which he followed up his original offer left all other competitors at the post. Never have so many classifieds been generated by so few. Gary, drop by the **Martlet** office next week to pick up your free theatre tickets and case of beer. You are now an honorary **Martlet** staffer.

Making it on your own.

A departure from the ordinary: the dark, rich and satisfying flavour of DRUM cigarette tobacco. Smoking a fine cigarette of your own making is a rewarding experience. With DRUM, it can be a unique discovery. Why wait? Try it now. DRUM. Imported from Holland. Made by you.

WARNING: HEALTH AND WELFARE CANADA ADVISES THAT DANGER TO HEALTH INCREASES WITH AMOUNT SMOKED—AVOID INHALING.

A black and white reproduction of one of Art's colorful paintings.

Art Conley Degenerate

by h. douglas round

For the last few months an obnoxious dirty old man has been bumming aroung campus trying to get registered in the Faculty of Fine Arts. Numerous times, he has been run off by the AMS administration, the Saanich Police, and by campus security, who told him he was "too old for university. We don't want you around here."

William Arthur Conley, 70, readily admits his undesirability. "My trouble is verbal diarrhea," states Conley. "I run off at the mouth." As for being obnoxious, Conley admits, "I was a dirty, obnoxious child — I shit my pants, I jerked off. I haven't changed, only now I'm an obnoxious dirty old man." Conley adds, "At least I'm not crazy. I've been committed to eight mental institutions and they let me go every time."

Conley's chief occupations in life are art, music and literature. By trade he is a painter. Brush, roller, and sprayer, he excels in all. He draws pictures on the back of match covers,, selling them for a beer. He sings of the Bird of Peace, in Spanish. What he doesn't know he ad libs.

Education is what Conley was seeking at UVic. He wanted to learn print-making in order to reproduce his paintings. He wanted to associate with people that understood him. He felt comfortable, secure, and tranquil on campus. He did not have to worry about other bums hitting him over the head to steal his wine. For awhile, he did not have to worry about being hassled by the "common enemy of the worker...the police."

It seems once a week, Conley must answer to some criminal charge against society. Most recently is a charge still pending for possession of a concealed weapon, to wit: a knife. Conley explains. Last autumn his social security cheques started going astry. When he could not pay his rent, he was thrown out. Since then he has been sleeping in abandoned cars, in a lean-to under Johnson Street bridge, and in doorways. He has no possessions other than the rags on his back. "How can I open a can of beans without a knife?" Conley asks.

Conley has quit eating beans but he is still full of hot air. He talks about dreams of Indian chiefs, Irish mothers, saints, and green monkeys eight feet tall. He can make up stories at the snap of the fingers, or he can quote the likes of Mark Twain, "Civilization is a great thing...when does it start?"

Religion, politics, and art aside, Conley is still a character, According to him, "people are either characters or non-identities, and non-identities are nothing." Conley is a nobody that gets noticed. He was a hobo for twenty years before settling down in Victoria sixteen years ago, and he still plays the part. Perhaps one will spy him copping oversized butts from the ashtrays or bumming a cup of coffee.

He has been banned from campus by all administrative powers. "I've been thrown out of better places than this," Conley retorts. If you see him on campus, throw stones at him. Kick him in the backside. Report him to campus security. UVic is no place for characters.

Cannons Or Butter?

by hendrik zimmermann

Nowadays the decision 'cannons instead of butter' is done in the secrecy of top offices in the business headquarters of the world. And those who make these decisions will most likely not even become known to us.

To draw some attention to the connection between arms race and underdevelopment in parts of the world the UVic Student Pugwash, sponsored by the AMS, had invited four experts to speak on "Disarmament and Development" last Friday:

Bernard Wood, member of the North-South Institute in Ottawa, **Michael Wallace**, Poli Sci professor at UBC, **Rob Walker**, Poli Sci prof at UVic, and **Alastair Taylor**, former professor at Queen's with experience in the Canadian peacekeeping force in Cyprus.

Although the four-hour-long exchange of information to this topic was more a preaching to the already converted they provided some new insight into the subject: Canada is one of the few western countries whose reputation in the "third world" has not yet been spoilt. The comparably low amount of money this country spends on military purposes is one reason for this good reputation. Canada could become the first country without weapons. All the arms the world has accumulated so far have not made a war less likely but even more likely, a war that may as well lead to the extinction of all human life on earth. Canadians are now at the brink of the decision that could mean the most important sign for the concerned and suffering population of the world: to decide to put away with arms completely. Growing resistance against the American and the Russion policy in both halves of Europe is encouragement for us, if we remain silent we are guilty of murder, murder of the thousands that die every day because we prefer to spend the money that could save them for cannons instead for butter.

A recorded tape as well as a manuscript of the speeches should be available in the near future. Contact Peter Hertzberg, UVic Student Pugwash, for more information (383-9935).

El Salvador

Continued from page 8

Central America.

After the rally ended around three o'clock in the afternoon, 150 people went down to the United Nations Theatre to question MacGuigan. MacGuigan was speaking to a group of 300 people on Canada and nuclear disarmament. The new arrivals helped to create a hostile atmosphere. When the crowd grew more hostile, MacGuigan exited by a side door.

The Vancouver newspapers emphasized the "attack" on MacGuigan's car by spitting "spikey-haired youth" and ignored the intent of the demonstration.

Similar demonstrations held in Halifax, Toronto, Montreal, Bonn and Washington, D.C., brought El Salvador Solidarity Week to a close.

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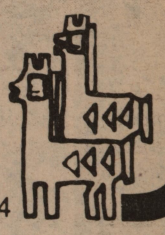

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1982 Graduation Portraits
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5 MINUTES FROM UVIC

Sell your Used Text Books at the UVIC Bookstore

April 14, 15, & 16: 9:30am - 4:30 pm

The Follett Book Company will buy on behalf of the Bookstore and for their own use.

Half price will be paid for books designated for the coming Summer and Fall courses. Other books will be bought for less.

Please note, paperbacks no longer on course tend to fetch only minimal prices.

From April 19 to the beginning of Fall classes, the Bookstore will continue to buy confirmed coursebooks.

All The News You Are Going To Miss

For all those students leaving UVic for good, the **Martlet** has caved in to popular demand and offers a special year's subscription for $20.00 to this year's alumni, $5.00 off our regular price.

And for those who just want to keep in touch with UVic over the summer, we are also offering a $2.00 subscription for our regular summer issues.

Drop by our office in the SUB — we know how debhabilitating **Martlet** withdrawal symptoms are.

But if you're too cheap to buy a sub, as a special service we're giving an authoritative summary of the news that's coming in the next four months.

UVic BOG Hikes Tuition Over 30 per cent

Expect at least a 30 per cent hike in tuition fees, which would push the cost of a full undergraduate course load to nearly $950, to be announced by the UVic Board of Governors at its June meeting. The UVic BOG avoids nasty student tuition hike protests by putting the decision off until late spring.

Petch Announces UVic Retrenchment

It won't be as severe as the UBC and SFU retrenchment programs announced earlier this year, but the Socred restraint program will require extensive budget cutting by the UVic administration. The actual cuts will probably be revealed about the same time that it hikes student tuition.

Socreds Call Election

Martlet sources have an election call coming as early as today and as late as August. Chances are that if the Socreds do go for broke they'll try to arrange it for students to be off-campus — the P.Q. in Quebec lost a by-election earlier this week because students angry at education cuts spoiled their ballots rather than voting Pequiste. If you're not enumerated now, think about getting enumerated soon.

New V.P. Finance Appointed

LUST candidate Andrew Lafontaine, acclaimed as AMS V.P. Finance, is expected to tender his resignation later this week. The Board of Directors will be voting on an interim V.P. Finance from its sitting Directors. Rumors have it that the front-runners for the position are directors Rex Brynen and Sandro Laudadio.

Liquor Lounge Opens

The conversion of the SUB Pub bandroom into a licensed lounge should be started and completed between May and August. Come to the grand opening in September.

AMS Divests

Taking its cue from the city of Victoria disinvestment motion, the AMS BOD is expected to debate (and pass) a motion to similarly divest its funds from the campus South Africa-investing Bank of Montreal. Whether the AMS operating accounts remain in the campus bank depends upon the BOD's vigor in punishing South Africa.

Senate Re-Timetables

The UVic Senate is expected to pass a timetable restructuring motion recommended by a special Senate timetable committee which will (if our sources are right) improve access to courses for part-time students and (hopefully) overcome some of the myriad timetabling conflicts students are subjected to each year. We'll wait to see...

Rather than trust our guesses, though, wouldn't it be easier to buy that $2.00 summer subscription? With the cancellation of the summer YEP program, which usually gives the **Martlet** editor a summer job, we need all the money we can get — there's nothing worse than two new, starving newspaper co-editors.

Alex Ritchie took top honors at last Tuesday's Grand Final Talent Competition, which pitted the winners from earlier competitions up against each other. Prize was $150 in music or equipment at a local music shop.

New GSS Pres

Ted Zemek has succeeded in his second attempt to become Graduate Student Society President. Zemek who ran against outgoing President Andrew Shand in the Fall elections on a platform which stressed his independence, leadership abilities, and competence was acclaimed to the position of president. Since his first election defeat Zemek has been active in GSS affairs, most notably as editor of the monthly GSS Newsletter. He is also a stauch supporter of A.U.C.E. local #7, whose full slate of candidates he had opposed in October.

What's a Martlet, Captain By-Liner?

Yes Billy, summer Martlets, and they're looking for summer writers too.

What's a Martlet Captain By-Liner?

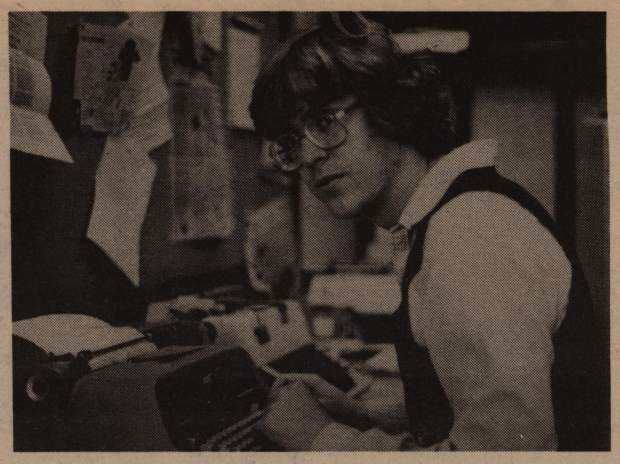
They'll take anybody Billy, 'cause they got an open staff policy. Even that there President Petch!

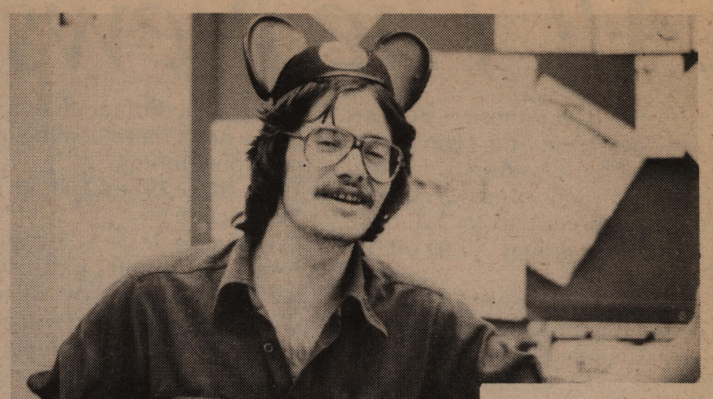
For christ sake, what's a Martlet, you old fart?

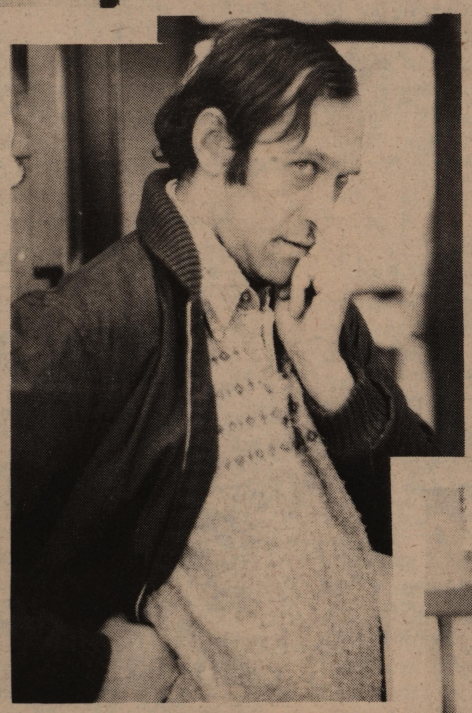
Even you Billy, they're especially keen to get new blood in the Martlet— no 'sperience necessary.

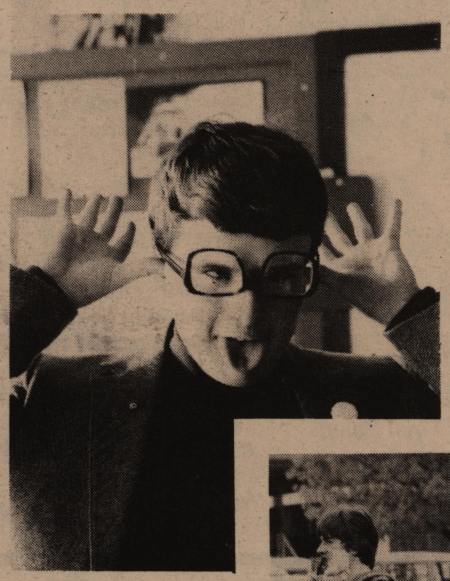
For fuck sake you old booze bag if you don't let me off your bloody knee I'm gonna smash you in the testicles.

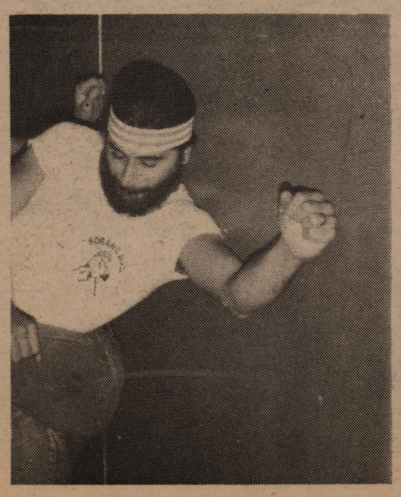
**Yes Billy, someone like you could improve the quality of the— Owwww







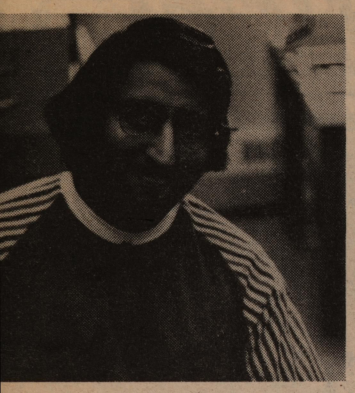


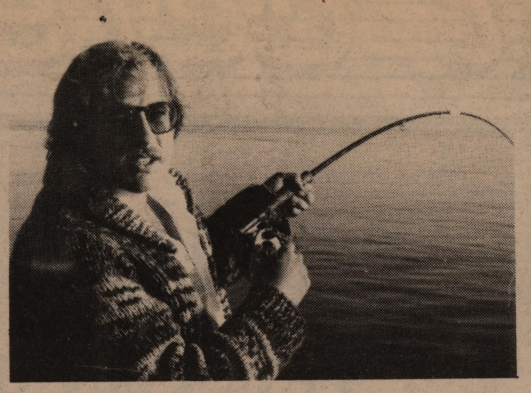


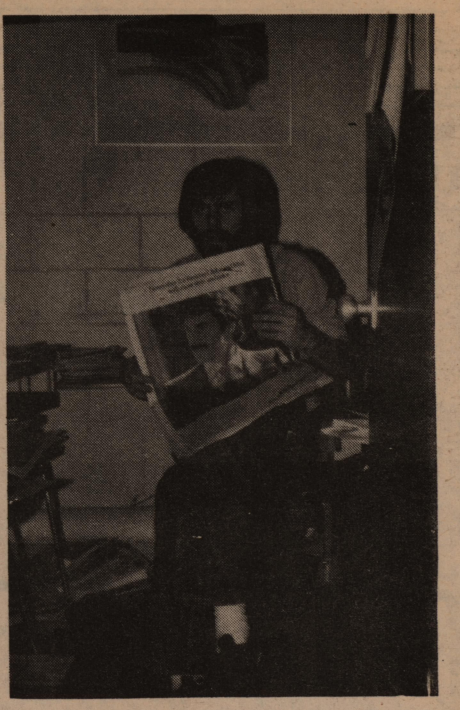
A lot of people work on the **Martlet** staff every year and this is some of this year's crop. Unfortunately all weren't around when our photographers were.

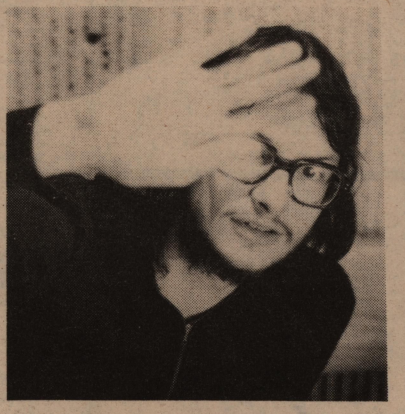
More people still, over 130, contributed individual articles or photographs and most of them are mentioned here.

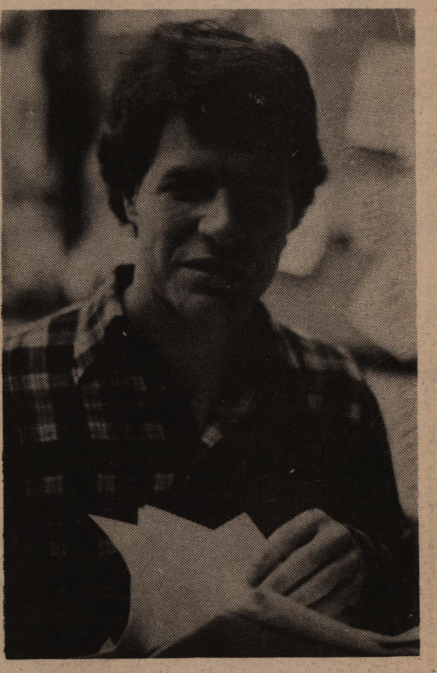
All helped make this year's **Martlet** one of the best community papers in Canada.

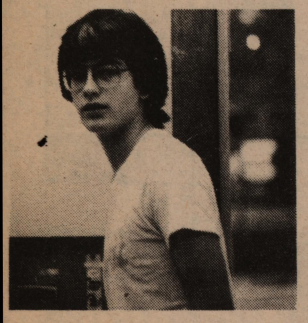


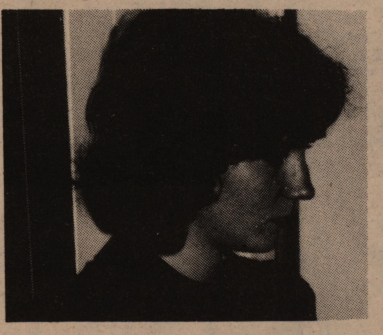


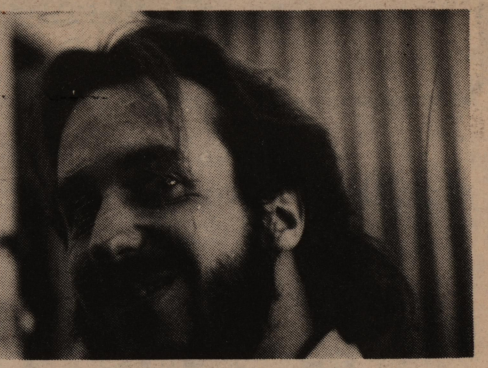


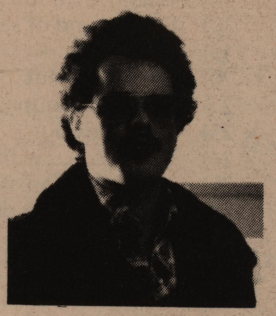


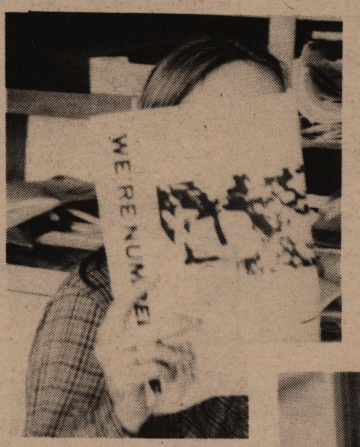


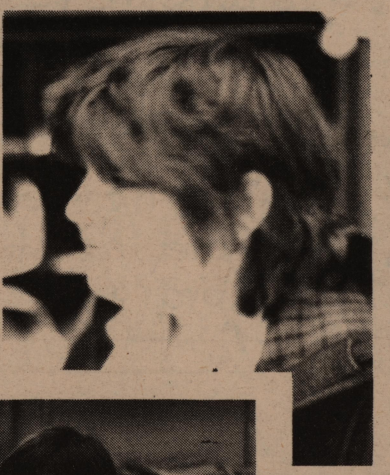






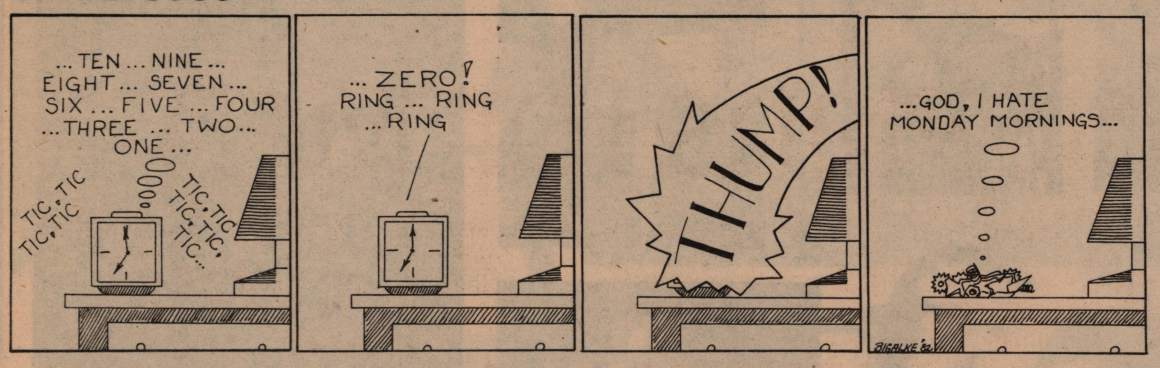




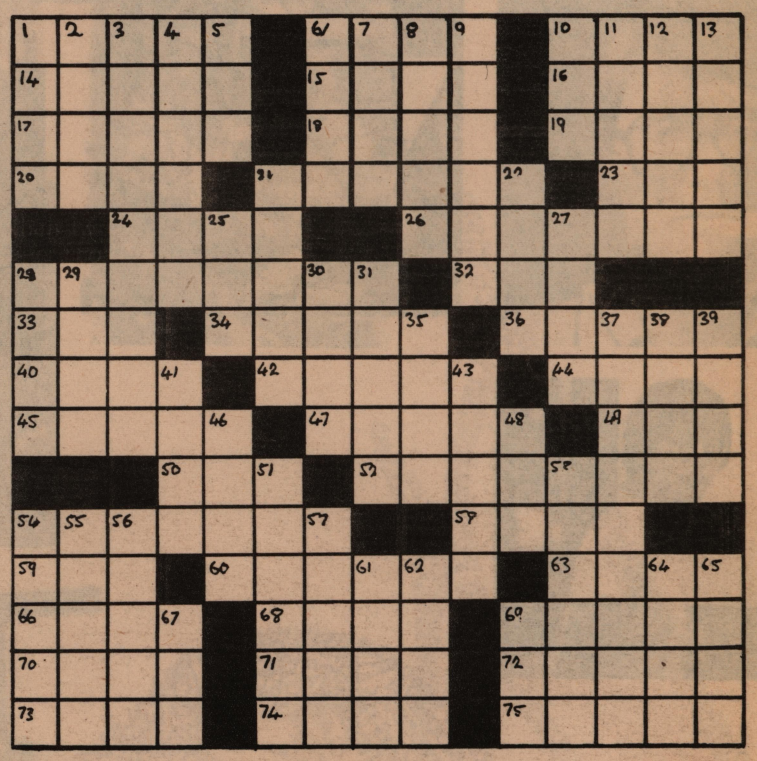


et cetera

Underfoot



martlet crossword



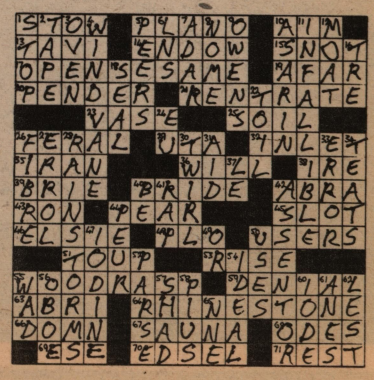
across

1) Provision
6) _____ a brac
10) Tells tales
14) Recorder
15) Female name
16) Legal exam
17) Cuts the ribbon
18) Compound of salts
19) Bone
20) French parent
21) Singular group (2 words)
23) Siamese coin
24) Do _____ with
26) Dutch humanist
28) Furniture near door.
32) Everything
33) Foreign friend
34) Course corundum for polishing
36) For sure, in Canadian (2 words)
40) Heaven
42) From the largest continent
44) Empty
45) Frenzy
47) Sailboat
49) Market in Toronto (abbrev.)
50) Animal
52) Madmen
58) Public school
59) Chorus in Greek play
60) Race
63) Russian log hut
66) Range
68) Learner (alternate spelling)
69) Murdered
70) 69 across, in the present tense
71) Ruth's son
72) Doctrine, or principle
73) Far (prefix)
74) Latin to be.
75) British guns

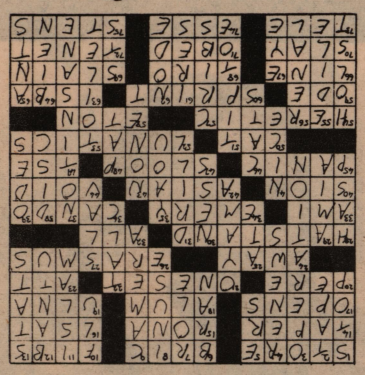
down

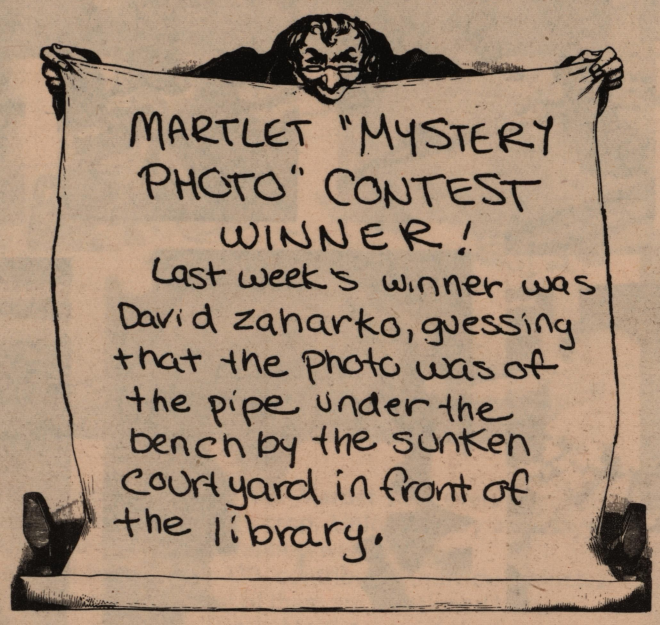
1) Plug
2) Cord
3) Active process
4) Restores
5) Vetch, bitter
6) Husks of grain
7) Part
8) Applying (2 words)
9) Movie _____
10) Ailment (abbrev.)
11) Religion
12) African tribe
13) Nos
21) Okanagan town
22) Chalky silicate
25) Consumed
27) E. European
28) Fastening contrivance
29) Bowfin
30) Eliot _____ (Untouchable)
31) Military exercise
35) Chinese monetary unit
37) Quite normal (two words)
38) Record
39) Sung poems
41) Pleasant
43) Ensemble
46) Several of 50 across
48) Strike gently
51) Walk silently
53) Closet
54) British composer of Planets
55) Roman magistrate
56) Of the kidneys
57) Cheats
61) Infuriates
62) Scientific point
64) Foreign good
65) Workers
67) Look
69) Ways (abbrev.)

solution



this week's martlet crossword solution





FITS

By BDHKMMP-12

bourgeoisfrivolity

XTC - Making Plans for Men

by clint burnham

On XTC's 1980 **Black Sea** album, "Sgt. Rock (Is Going to Help Me)" did the most to help men redefine their sexuality since David Bowie's "Jean Jeannie" (a love-song to the homosexual French author Jean Genet). XTC's latest album, **English Settlement**, and the mini-EP which immediately precedes it, **Senses Working Overtime**, continue challenging both male roles in society and oppression of all kinds, while providing a danceable, substantial beat.

Senses Working Overtime is an inexpensive (for the fan) promotion disc: the title track is lifted off **English Settlement**, the other two tracks added make it a steal at $1.99.

On **English Settlement**, a 15-song double-LP, the best song is "down in the cockpit". A humour-tinged tune that says nothing less than man needs woman: "down in the cockpit/man needing woman to pull him right out of it". Malekind's two inadequacies — militarism and phallic one-upmanship, are clearly defined, as is our future if we don't wise up: "queen wants the castle /back from the rascal/the girl tribe are growing up/and filling the world full with a new soul." Nowhere is XTC too serious, though, and the humour hits liberal, "enlightened", men-libbers right on: "but man is just a baby and he's needing your milk of kindness/I vow to drink as much as you will allow".

Another tune that hits sexism and oppression where it hurts is "jason and the argonauts", an epic of sights seen: "I was in a land where men force women to hide their facial features/and here in the west it's just the same but they're using make-up veils." An excellent reggae and calypso-influenced disarmament song is "melt the guns", which while pleading for swords-to-plowshares, confides to god that "we've trapped the cause of the plague/in the land of the free and the home of the brave/if we listen quietly we can hear them shooting from grave to grave."

The most danceable track in the album, which will probably rival "Making Plans for Nigel" of **Drums and Wires** (1979), is "fly on the wall". Danceable as hell, but, like most XTC songs, it never sacrifices matter for manner — the song is a hard-hitting glimpse of Big Brother a la micro-technology.

Songs of love ("snowman", "all of a sudden"), of facism ("knuckle down", "no thugs in our house"), of survival in the 80's ("ball and chain", "leisure", and "english roundabout") and tangled XTC orgasmic orgies of sensory overload along the lines of **Black Sea**'s "Travels in Nihilon" and **Drums and Wires'** "Complicated Game", "Yacht race", and "senses working overtime" fill out the album.

Music Ecology

by michael berton

The Victoria Symphony continues to languish in an air of fiscal suspicion and unparalleled debt, in spite of the best fund raising efforts of numerous groups both within and outside of the organization. The large-scale benefit performance of Handel's **Messiah** last Saturday raised a whopping $12,000 toward the cause, yet this amount still appears inconsequential when compared to the massive $500,000 deficit. The continuing bad news has prompted growing public concern about the symphony and indeed the necessity of Classical music in Victoria altogether.

The difficulties of the administration and presentation of this medium to the public are all that we hear from the musicians, managers, and public relations people at the symphony office. Where will the money come from? What about our future audience? What are their interests? How can we convince them that they need this music? How do we pay the musicians? How much rehearsal time do they need? Can we get along without the contrabassoon? Through all of the complexity of these decisions both symphony and audiences have perhaps lost sight of what is in question — the importance of Classical music.

Most musicians regard this music to be the most profound of human utterances. Reaching the nether regions of soul and spirit, challenging the intellect.

In addition there is a physical link between music and ourselves. While it is obvious that music deals with vibrations, such vibrations are also at the foundation of our universe. Physicists believe that subatomic matter is composed of moving electrons which appear to be amorphous: a sort of pure vibrating energy. Matter is therefore a vibration. The universe is a vibration. We ourselves are merely vibration.

Since Pythagoras, music has been the art and science of vibration. Laws regarding resonance, harmonics, frequencies, modes, and patterns of interference have been codified and recodified. Carefully evolved plans for content and structure maintain the delicate balance between the opposing realms of reason and emotion.

If we agree in the premise that we are all servants of our emotions, very real importance lies in positive and negative emotional forces such as love and hate, envy and adoration,

Continued on page 16

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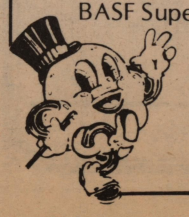

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Shoestring Gourmet
Red Hot Restaurauteuring

by clint burnham & katy chan

Burgundy's, a laid back Continental restaurant next to the Odeon on Yates, bills itself as "The Great Alternative". What the owner, a former Montreal film maker, has tried to do, is provide "working-class gourmet" cuisine in an informal setting. And he has succeeded on all counts.

The food at Burgundy's — whether it's the Chicken Chablis, a young and tremulous fowl cooked to tender perfection in a white wine sauce, or else the Fettucini Florentine, pre-pubescent pasta embraced by a sexually mature, tangy cheese sauce — is always excellent. The sauces are always perfect, the meat succulent, and the vegetables fresh.

But the chow is "**working-class** gourmet", and both the prices and the atmosphere adhere to that ethic. The waiters, for instance, aren't snotty pseudo-Gallic French 180 drop-outs in stiff tuxes and Brilliantine; they're young, attractive and easy-going in cords and pullovers, and as long as you don't worry about how long the food takes to arrive, neither do they.

The price. Burgundy's is cuisine for the peasant, and the prices

reflect this: most entrees are under $10, and if you don't fall prey to their excellent choice of domestic and imported wines, a good dinner for two can be had for under $25.

Burgundy's isn't just for dinner, though; as an "alternative" restaurant, it features a special section for cappuccino-and-cheesecake (both of which are excellent — the coffee burns its way down, the cheesecake smooths), and if you're adventuresome, a meal can be made of such appetizers as Escargot Burgundy and Caviar Pate, without spending your next ten year's tuition

Ecology

Continued from page 15

anger and joy that all adults learn to deal with. An analogy can be found in Rudolf Steiner's philosophy that there are only two great forces in nature: one is the growing force, evident in all living and growing things, and the other that of decay and dissolution.

James Salk, creator of Polio vaccine, spent 20 years of study growing cultures of bacteria, watching them grow and then die, drowning in their own poison. He cautiously made this comparison to man's culture in his world of acid rain, pollution, and depletion of the planet's inner resources.

It is for musicians to maintain one of the most positive and joyous creations of man. Music is a metaphor for life — for man's existence.

Music holds the key to understanding the harmony and dissonance of life. It is essential background to the exploration of self. In our schools, we have recently embraced the "back to basics" philosophy in education. When the money is short we take from the arts. We eliminate music, dance, and visual arts in favour of the 'real basics': arithmetic, grammar, competition, and sport. Are these really the basics? Are Mozart, Blake, Shakespeare, Michelangelo, and da Vinci not basic?

In our Madison Avenue entertainment world of television, we are continuously confronted with images of mediocrity. Is mankind really "Laverne and Shirley" or "General Hospital"? What has happened to the inspirational images and suggestions of the great masters Jesus, Mohammed, and Moses? Prayer was taken from the school first, now the arts are on borrowed time.

Symbolism, dreams, and fairy tales are the stuff of the inner workings of the human soul. They provide vehicles for the exploration of the self not easily understood by logic. If it is true that the cerebral cortex can be divided into a logical and holistic side, we must not neglect one for the other.

The glib twentieth century idea that music is merely an entertainment field, goes hand in hand with the attitude that it is an unnecessary frill; "bourgeois frivolity". History has demonstrated that art has been the only thing to survive many civilizations. All that remains of the Sumerians, the Incas, the Egyptians, or the Greeks has been their art. When NASA had to choose something for inclusion on the Explorer Space Series which would reflect mankind's emotional and logical awareness to any possible unknown civilizations, they chose the music of Bach.

Our nurturing of art in our children is more than just pretty pictures or charming tunes. It is an investment in the future good of mankind. Salvation itself may hinge on the ability of our descendants to think creatively and answer creatively.

Even in Victoria, ticket drives, fund raising campaigns, concert hall construction, and the continued training of musicians have one aim: to create greatness. Nothing less than spiritual excellence will allow the musician to interpret the emotional truth and wisdom that the great masters have left us in their 12 note language.

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Nothing To Sneeze At

by marc fike

Hay Fever, Noel Coward's bright and witty comedy, is currently being produced by the Bastion Theatre Co. at the McPherson Playhouse.

Misguided staging and an overly animated set detracted from an otherwise enjoyable opening night performance, as the cast occasionally rushed their lines, and, indeed, seemed to be lost in the striking color scheme of the stage furniture. The couch, table and piano are finished in black and white stripes, while the outer set is covered in soft, pastel-animated flowers. If this design is intended to suggest a fairy tale setting, as I suspect it is, then it fails dismally, as it swamps the characters with its boldness and leaves them seeming somewhat cartoonish, rather than allowing them the freedom of comic expression they require.

As for the action, the cast do a more than adequate job with their roles. In Act One, we are introduced to the Bliss family: Judith, a semi-retired actress who is prone to acting out her favourite roles at the slightest provocation; David, her husband, a successful romantic novelist; their teenage children, Sorel and Simon, who are continually at odds with one another.

Blatently inconsiderate, and eccentric in their habits, each of the family have invited a guest over for the weekend, without telling any of the others. The play centres on the conflicts generated by the Blisses when everyone is forced inside by miserable weather. The family exchange guests as though it were a game, and generally confuse and irritate them until they can't wait to escape. The play ends with the family resuming their normal state of abnormality.

Nonnie Griffin gave the strongest performance of opening night, with her lively portrayal of Judith Bliss; Judith's passion for theatrical effect, the major role in the play, was well acted by Griffin, and thoroughly supported by the roles of Simon and Sorel (Damon Mycock, Angela Carroll).

Bernard Cuffling, appearing as David Bliss, did not exhibit the brilliance he displayed in **Confusions**. This was due, in part, to the difference in characters he portrayed; those of **Confusions** seemed much more alive than David Bliss could ever hope to be.

Another bright spot of Friday's show was Jane Logie's interpretation of Clara, the Bliss' servant and Judith's dresser.

The rest of the cast, David Brown, Annabel Kershaw, Judy Leigh-Johnson and Patrick Young, were very convincing as the bewildered guests.

Good Luck on Final Exams!

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½ cup butter
2 cups plus 3Tbs. sugar
1½ lbs. soft cream cheese
3 eggs
½ lb. semisweet chocolate
3 Tbs. heavy cream
2 cups sour cream
¾ cup dark rum
¾ tsp. cinnamon
¾ tsp. almond extract
1 cup confectioners' sugar
approximately 1 cup fresh strawberries

Mix the graham cracker crumbs with the butter and 3 tablespoons of the sugar, working it together with your fingers until it is all well blended. Press the mixture evenly onto the bottom of a 10-inch springform cake pan, using a potato masher to make a flat crust.

Beat the cream cheese with an electric mixer until it is fluffy, then gradually beat in the remaining 2 cups sugar and the eggs. Continue beating until the mixture is perfectly smooth. Or, spin these ingredients in a food processor until perfectly smooth.

Melt the chocolate together with the heavy cream in a small saucepan and beat the mixture into the cheese, along with 1 cup of the sour cream. Add the rum, cinnamon, and almond extract and beat for a few minutes more.

Pour the cheese mixture into the prepared springform pan and bake in a preheated 350 degree oven for 55 minutes to 1 hour. The sides will probably be puffed up higher than the center — don't worry, this is easily dealt with. Allow the cake to cool and carefully remove the sides of the pan. With a sharp, long knife, slice the uneven edges off of the top. Because this cheesecake has such a moist, creamy consistency, you can smooth the sides and the trimmed top with a butter knife until it is as lovely and evenly shaped as you wish.

Beat together the remaining 1 cup sour cream and the confectioners' sugar and spread it over the top of the cake, but not down the sides. Wash the strawberries, hull them, and slice each one in half lengthwise. Arrange the strawberries, cut side down and tips pointing in to the center, in a solid ring around the edge of the cake. Chill the cake until serving, at least 1½ hours.

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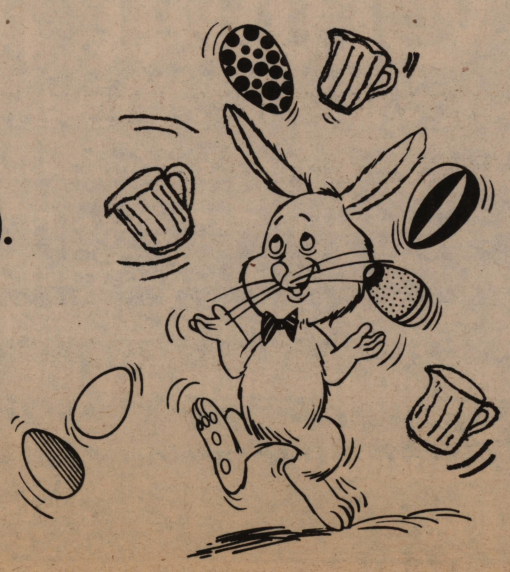

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Now see why the Academy voters fell for this endearingly romantic comedy"
—Kathleen Carroll, New York Daily News

"FILM MAKING AT ITS BEST ..."
—Richard Schickel, TIME Magazine

Directed by VLADIMIR MENSHOV
An IFEX Film Release © 1981

daytes

thur 8

Our Health Is Not For Sale — 25 minute occupational health film, documenting the realization of workers in the 1970's that they were selling their health rather than leasing their labour. Newcombe Auditorium, Provincial Museum, 12:15 p.m.

Easy Rider — directed by Dennis Hopper, with Peter Fonda, Michael Hopper, and Jack Nicholson. Music by Jimi Hendrix, The Byrds, Steppenwolf, and others. Cinecenta, 7:15 and 9:15 p.m.

In Celebration of Spring - Our Magic Island — illustrate talk by Jessie Woollett on the myriad of wild flower habitats, and other developments in a spot on southern Vancouver Island. Newcombe Auditorium, Provincial Museum, 7:30 p.m.

The Knight of the Burning Pestle — Elizabethan comedy by Francis Beaumont, presented by the William Head Amateur Theatre Society; edited and directed by Phil Wagner,. Performances on April 8, 13-17, 21-24, 28-30, & May 1, 7:30 p.m. at the William Head Penitary. Tickets available at the McPherson Playhouse, and Hillside Mall.

Hayfever — Bastion Theatre Production of Noel Coward's comedy. McPherson Playhouse, 8 p.m. until April 17.

Talley's Folly — Belfry Theatre Production of Lanford Wilson's Pulitzer prize-winning play. Directed by James Roy, with Robert Haley, and Angela Gei. Belfry Theatre, 8 p.m. until April 10.

Jungle Jump, Book Boogie & Tropical Night — with Uncle Wiggly's. Crystal Garden, 8 p.m. Prize for best attire. Tickets at $5.50 advance at Richard's Records & Crystal Garden, and $6 at the door.

The Cuervo Cousins — live performance at the Racquet Club, 9 p.m. to 1 a.m. There is no cover charge.

fri 9

The Man Who Saw Tomorrow — at the Oak Bay Cinema, 7:30 and 9:15 p.m. Tickets at $4.25 adults, with 2 for the price of one on Monday nights, and $3.50 for students.

An American Werewolf in London — funny horror film directed by John Landis. With David Naughton and Jenny Agutter. Cinecenta, 7:15 p.m.

Woodstock — directed by Michael Wadleigh in celebration of the Woodstock Music Festival in 1969. Cinecenta, 9:15 p.m.

sat 10

A Taste of Western Calligraphy — one-day workshop with Sylvia Skelton, calligraphy instructor and member of the Fairbank Society of Calligraphers. Victoria Art Gallery, 10 a.m. to 3:30 p.m. Cost is $22 for members, and $25 for non-members includes all supplies.

An American Werewolf in London — Cinecenta, 7:15 p.m.

No Means No & Moral Lepers — dance to the music of these two groups. Norway House, 1110 Hillside, 8:30 p.m. Tickets at $4 advance at Richard's Records, & Mezzrows, and $4.50 at the door.

Woodstock — Cinecenta, 9:15 p.m.

sun 11

Victoria Symphony Concert — conducted by Paul Freeman, with guest soloist, Shlomo Mintz, violin. Programme include Bruch's "Scottish Fantasy, Op. 46" & Berlioz's "Symphonie Fantastique, Op. 14". Royal Theatre, 2:30 p.m. Tickets available at the Victoria Symphony Society, 385-6515.

The Iron Horse — 1924 Western by John Ford, about the building of the CP and UP railways. Newcombe Auditorium, Provincial Museum, 3 p.m.

Moscow Does Not Believe In Tears — 1981 USSR film, directed by Valdimir Menshov. Cinecenta, 7:00 and 9:30 p.m.

mon 12

Moscow Does Not Believe In Tears — Cinecenta, 7:00 and 9:30 p.m.

Victoria Symphony Concert — conducted by Paul Freeman, with guest soloist Shlomo Mintz, violin. Royal Theatre, 8 p.m. Tickets available at the Victoria Symphony Society 385-6515.

tue 13

John Constable and Constable Country — slide lecture by Peter Thomas. Victoria Art Gallery, 2:30 p.m.

Talk — by Dr. Teh-chung Wu, a urologist, studying in Dallas, Texas, before returning to China. Canada-China Friendship Association, 535 Fisgard, 7:30 p.m.

Victoria Waterfront Enhancement Society Meeting — Colin Millard, Project Manager of the "Songhees Development Project" will be speaking. 521 Superior Street, 7:30 p.m.

wed 14

Cash for Books —used cloth or paper textbooks or trade books. Bookstore, April 14 to 16, 9:30 a.m. to 4:30 p.m.

Grandeur and Obedience — seventh in a series of films titled "Civilisation" by Lord Kenneth Clark. Victoria Art Gallery, 12 noon to 1 p.m.

The Undersea World of Jacques Cousteau — Newcombe Auditorium, Provincial Museum, 12:05 p.m.

Central America Support Committee (CASC) Meeting — James Bay Community Centre, 7:30 p.m.

After Hours Jazz — featuring Louise Rose, April 14 to 17, at Eddy's, 1633 Douglas, midnight to 5 a.m. $3 cover charge on weeknights and $3.50 on weekends.

thur 15

The Nylons — quartet in a capella music. Royal Theatre, April 15 to 17, 7 p.m.

Russia Through China To Mongolia — lecture by Bruce and Dorothy Brown, Asian Arts Society. Victoria Art Gallery, 8 p.m.

Happy Days — by Beckett. South

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daytes

Island Zone Festival, Theatre B.C. Langham Court Theatre, 8 p.m. Tickets at $3 for students & seniors, and $5 general.

galleries

Recent Paintings — one-woman show of works by Phyllis Serota. Kyle's Gallery, 1545 Fort Street until April 10.

Works by Tom Wood — McPherson Library until April 13.

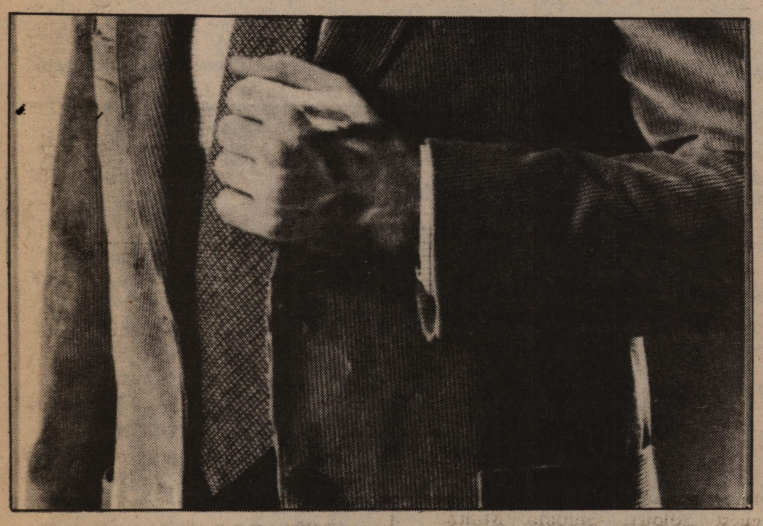
Major II - Visual Arts Graduate Students — exhibition of works by graduate students from the Visual Arts Department. Maltwood Gallery, until April 16.

Recent Paintings and Sculptures — by Rosemary James Cross. Art Gallery at the Crystal, from April 15 to 23.

Absurd Endeavours: Frustrating Games, (inspired by 'The Consequence') — exhibit by Nina Handjeva Weller, and H. Robin Campbell. Xchanges Gallery, 951 North Park Street, until April 23.

Recent Photographic Works — collection of scenic and comic black and white and colour photographs by two Victoria photographers, Kris Kann and Mike Gluss. Mezzanine Gallery, McPherson Playhouse, until April 30.

Modern Japanese Abstraction — contemporary Japanese print-maker collection of etchings, wood blocks, and engravings. Mini Gallery, McPherson Playhouse, until May 17.



Photoworks — photography exhibition by 8 Victoria artists: Andrej Arajs, Terryl Atkins, Eric Chappell, Marilyn Easun, Geroge Gaudette, Pat Goettler, Don Ottosen, and Erich Ranfft. Open Space Gallery, 510 Fort Street until May 1.

coming

Friday, 16th April.

The Undersea World of Jacques Cousteau — four films. Newcombe Auditorium, Provincial Museum, 7:30 p.m.

Dance — for the Black Consciousness Movement of Azania (South Africa). Featuring "Talking Dogs" and Friends. SUB Upper Lounge, 8 p.m. Tickets at $2.

One-Act Plays — "Encore En Peu"; "Marriage Proposal"; and "November Blues". South Island Zone Festival, Theatre, B.C. Langham Court Theatre, 8 p.m.

Saturday, 17th April.

Concert — with the Ars Nova Ensemble - Larry de la Haye, Rena Sharon and James Kennedy. Art Gallery, 3 p.m.

Sunday, 18th April.

The Phantom of the Opera — 1925 silent film, with piano accompainment by film historian Charles Hofmann. Newcombe Auditorium, Provincial Museum, 3 p.m.

Tuesday, 20th April.

Avant-Garde Films — "Scorpic Rising" by Kenneth Anger, "Lucifer Rising" by Kenneth Anger, "Blood of the Poet" by Jean Cocteau. Art Gallery, 7:30 to 9:30 p.m.

Wednesday, 21st April.

The Light of Experience — eighth in a series of films titled "Civilisation" by Lord Kenneth Clark. Art Gallery, 12 noon.

After Hours Jazz — with the Bill Mulley Trio. Eddy's 1633 Douglas, 12 midnight to 5 a.m. $3 cover charge weekdays and $3.50 weekends.

Thursday, 22nd April.

Consortium — with Victoria Kereluk, violin; and Jeanne Campbell, piano and harpsichord. Art Gallery, 8 p.m.

Friday, 23rd April.

Marine Life at the Breakwater — slide-talk by Phil Lambert. Newcombe Auditorium 7:30 p.m.

Concert — with Hilary Wallis, violin, and Ron Kilian, piano. Cridge Hall, 626 Blanshard Street, 8 p.m. Tickets at $2 for students & seniors and $3 general.

Sunday 25th April.

The Son of the Sheik — 1926 silent film, with Rudolph Valention, Vilma Banky Montague Love, and Agnes Ayres. Piano accompaniment by Charles Hofmann, film historian. Newcombe Auditorium, 3 p.m.

Wednesday, 28th April.

The Pursuit of Happiness — ninth in a series of 13 films titled "Civilisation" by Lord Kenneth Clark. Art Gallery, 12 noon.

The Undersea World of Jacques Cousteau — four films: "Smile of the Walrus"; "A Sound of Dolphins"; "Desert Whales"; and "Octopus Octopus". Newcombe Auditorium, 12:05 p.m.

The Borodin Quartet — University Centre Auditorium, 8 p.m. Tickets at $6.50, $7.50, and $8.50, with $1 off for student and seniors.

Who Will I Sentence Now? — 28 minute document about diseases contracted in the workplace, filmed in Sudbury, Thetford Mines, Elliott Lake, and St. Lawrence, Newfoundland. Newcombe Auditorium, 12:15 p.m.

Bird Migration — slide-talk by Harold Hosford. Newcombe Auditorium, 7:30 p.m.

Saturday, 8th May.

March and Rally for Freedom of Choice on Abortion — assemble at Centennial Square, and march to Legislative Buildings. Speakers include Deborah Acheson, Josephine Payne-O'Connor, and Veronica Willoughby. 1 p.m.

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William Head Amateur Theatre Society
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An Elizabethan Comedy
by Francis Beaumont

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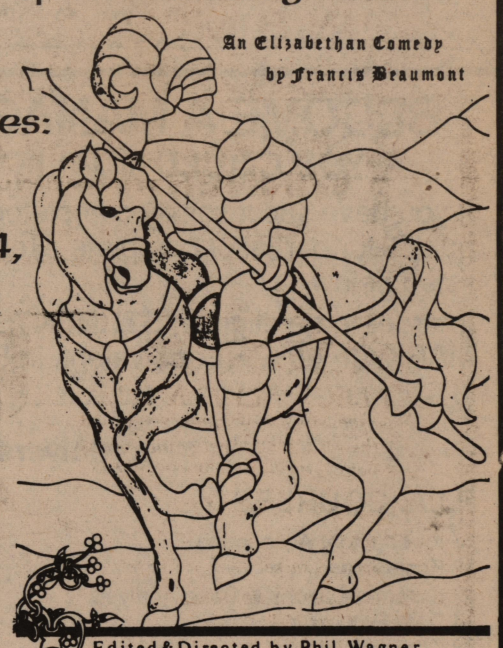

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15, 16, 17
21, 22, 23,
24, 28, 29,
30 May 1

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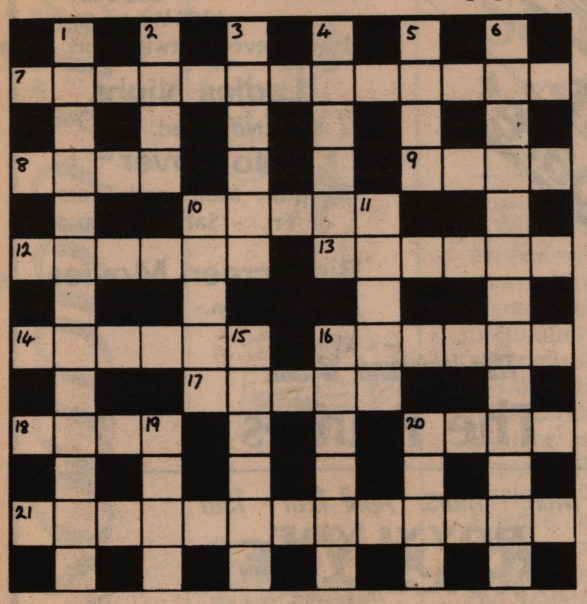
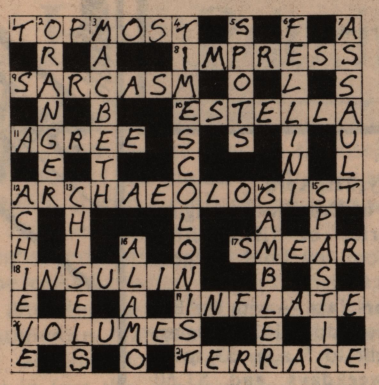


last week's solution



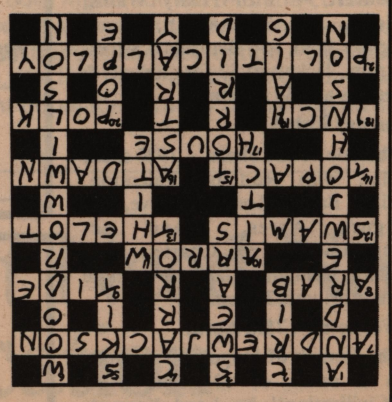
across

7) Was in the 11, 17, soon having pulled lifters in. (6,7)
8) Forbid a returning Eastern. (4)
9) Shorten back the flow. (4)
10) Director to a line in speech. (5)
12) Experts point aim badly on board. (6)
13) The destiny for all (3,3)
14) Towards agreement of the best performance. (3,3)
16) Executing time. (2,4)
17) (see 11 down).
18) Creep into the grain chute. (4)
19) Dance is endless, once in the 11, 17. (4)
21) Strategy sometimes used to enter the 11, 17. (9,4)

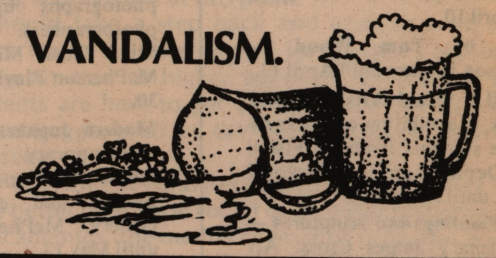
down

1) Broken jar shown on end was in the 11, 17. (6,7)
2) Note the resting place (4)
3) Erode on board? It's what one does before entering the 11, 17. (6)
4) John Dickson Carr otherwise has a vegetable (6)
5) Play some Penderetski terribly. (4)
6) Wild word? Now so perhaps, formerly in the 11, 17 (7,6)
10) A rash letter. (5)
(11 & 17 across) He hit us! (We love switching in the U.S.A.) (5,5)
15) Like a desert hill: Free! (6)
16) Wandering star with parliamentary affirmation. (6)
19) Scotch type involved with the present 11, 17. (4)
20) Holy poet? (4)

solution



THE DECISION TO CLOSE THE SUB-PUB ON APRIL 1 WAS A DECISION TAKEN BY THE MANAGEMENT AND AMS EXECUTIVE IN RESPONSE TO INCREASING LEVELS OF PUB VANDALISM.



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R.I.A. COURSES	UNIVERSITY SUBJECTS†
11 Introductory Accounting	Comm. 251
12 Economics	Econ. 201 + 202
13 Communications & Case Analysis	Graduation
14 Data Processing	Compt. Sc. 170
22 Commercial Law	No equivalent subject
23 Organizational Behaviour	Com. 120
24 Taxation	No equivalent subject
29 Intermediate Accounting I	No equivalent subject
31 Cost & Management Accounting	No equivalent subject
32 Quantitative Methods I	Econ. 240 or (Stat. 250 + 251)
33 Quantitative Methods II	Econ. 340
39 Intermediate Accounting II	No equivalent subject
41 Advanced Management Accounting	No equivalent subject
42 Financial Management	No equivalent subject
43 Advanced Financial Accounting	No equivalent subject
51 Accounting Information Systems	No equivalent subject
52 Internal Auditing	No equivalent subject
53 Management: Processes & Problems	No equivalent subject

†THESE EXEMPTIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.
*COURSE EXEMPTION ONLY, CANDIDATES MUST CHALLENGE THE R.I.A. EXAMINATION.

I would like more information on the R.I.A. Program of Studies. Could you send me a list of the courses I would receive exemptions in (transcripts enclosed) and a registration package.

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Recre/Action

Norsemen Soccer - A Season Worth Noting

At one time, the UVic Norsemen Soccer team lived atop the second division of the Island Soccer league. They regularly gave the Vikings and other premier division teams all they could handle.

But not so long ago they proceeded to fall from second division to third, fourth and fifth divisions, and then finally out.

This brings us to the 1981-82 season.

Rather than begin at the bottom in the fifth division, (a "leg-breaker's beer league") as the rules state, this year's Norsemen finished a strenuous pre-season training camp and rolled into a series of weekly exhibition games. They challenged local first, second and third division teams, and augmented this by occasional friendlies against other junior varsity of college teams.

In short, it was a very successful season. The Norsemen finished with 12 wins, six losses, and two ties. Highlights of the season include a recent 3-0 win against Simon Fraser's J.V. squad, a third place finish in the Totem Conference Tournament at Capilano College, and a 3-1 loss to Victoria Athletics, arguably the best amateur team in the country.

Norsemen Coach Dave Secco said it has been a good year, but admits, "if it wasn't for two obstacles, it could have been better."

The two obstacles were wet weather and no organized league to play in. The wet weather resulted in cancelled practices and games, and having no league to play in speaks for itself.

But there is hope for next season. With the first division being restructured to allow each team a reverse side, it looks like the Norsemen will be back where they belong — just under the Vikes and kicking at their heels.

Norsemen award winners at the Annual Soccer Round-Up included defender Dave Bedford as rookie-of-the-Year, forward Greg Pynn as Most Improved, and keeper Moreau Stefani as Most Valuable Player.

UVic Volleyballers Win BC Champs

The B.C. Volleyball Junior Championships were held in Prince George last weekend and it was a story of victory for both UVic squads.

The under twenty-year-olds out classed and out played their opponents to capture the B.C. title and move on to the nationals in Sherbrooke, Quebec, April 24.

The Junior Vikette team, composed of eight varsity players crushed their opponents and allowed an average of only 4.06 points against them throughout the tourney.

This strong and competent squad have a great shot at the national title. This is the second year in a row that the UVic women have taken the B.C. title.

The UVic Junior Vikings, led by coach Bob Harrison also dominated tournament play.

Working with varsity players Brian Beach, and rookies Rob Holley, Mike Sapic, and Dave Tomaz, Harrison picked up Marty Donatelli, Kevin Campbell, John Shandall, Scott Jeffries, Bruce Weitzel, and Dave Degit less than four weeks ago and has molded them into a highly competitive group.

The latter six players have had the opportunity to play at various levels throughout the year due to the effort produced by volunteer J.V. Coach Lorne Chan.

UVic Wins Top US Rowing Event

by corinne j. mol

Last Saturday, UVic won the prestigious Women's Varsity Eight race at the San Diego Crew Classic on a wind blown Missions Bay. But it sure was close!

The race annually attracts top American Crews including Yale, the University of Washington, and the University of California.

The UVic crew trailed defending U.S. collegiate champion University of Washington by one third of a boat length for most of the race and it wasn't until the final 300 metre mark that UVic was able to pull up to Washington. It was neck-to-neck until the finish and even then it wasn't certain who had won.

It wasn't until the photo that had been taken at the finish line was closely examined that UVic was declared winner.

UVic's official time was finally announced as 3:16.40 while Washington's was 3:16.62 for the 1000 m course.

Ted Daigneault, the UVic Women's Head Coach was very happy with the finish, especially when the race went according to plan. He had warned the women before hand that Washington would probably pull ahead of them, but to "keep their cool" and try to beat Washington in the second half.

According to Daigneault, they showed a lot of composure, a difficult thing to do when your boat is behind. They also handled the rough waters exceptionally well.

University of California at Berkely, second to Washington in the Pacific 10 conference, was third, nine seconds behind Washington.

The UVic crew, selected as 1981 Victoria team of the year, consisted of coxswain Carolyn Trono, stroke, Katie Burke, Janice Mason, Andrea Schreiner, Marily Brain, Lisa Robertson, Joannie Gillingham, Carla Pace, and Shelley Donald.

Both UVic and Washington handily won their heats earlier in the day. In the UVic heat, Cal Berkely was second and San Diego State third, while UCLA, Long Beach State, and UCal Santa Barbara were eliminated. In the other heat, Stanford and UBC were second and third respectively.

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HAPPY EASTER

We will be closed for the Easter Weekend Friday, April 9, to Monday, April 13, 1982.

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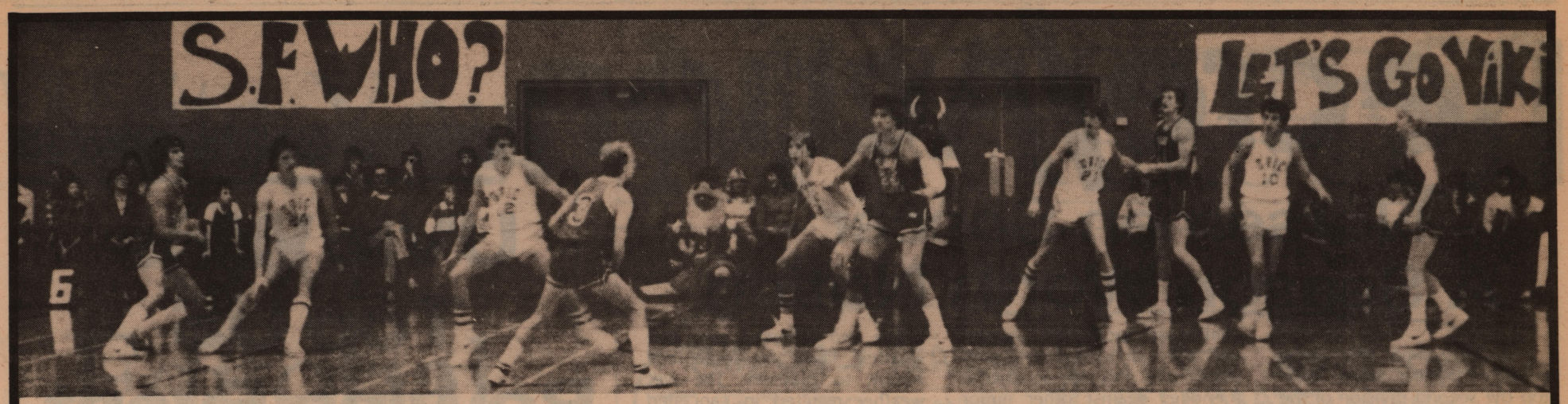
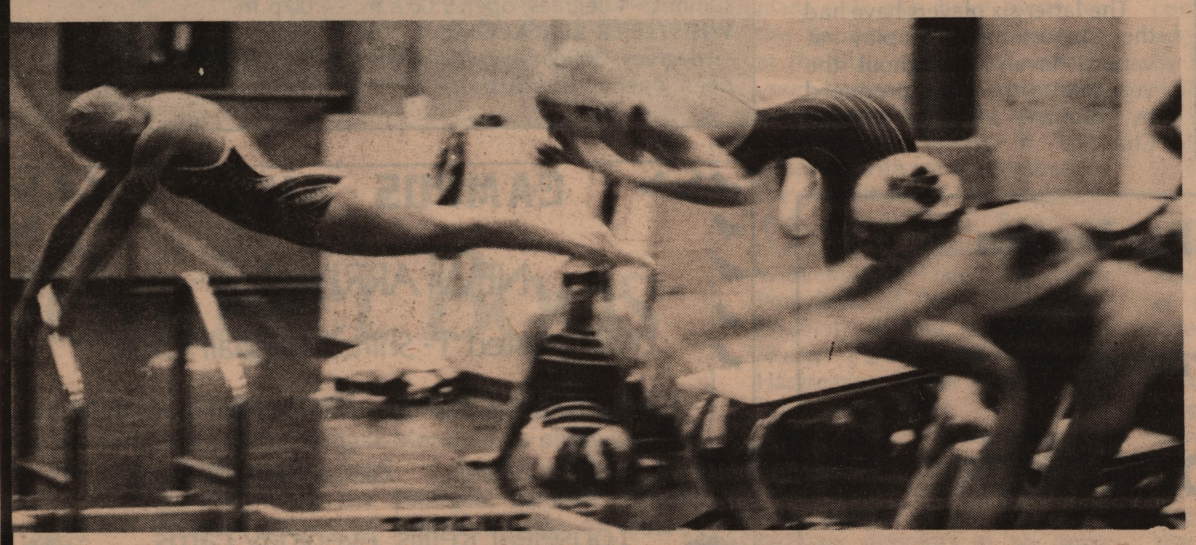
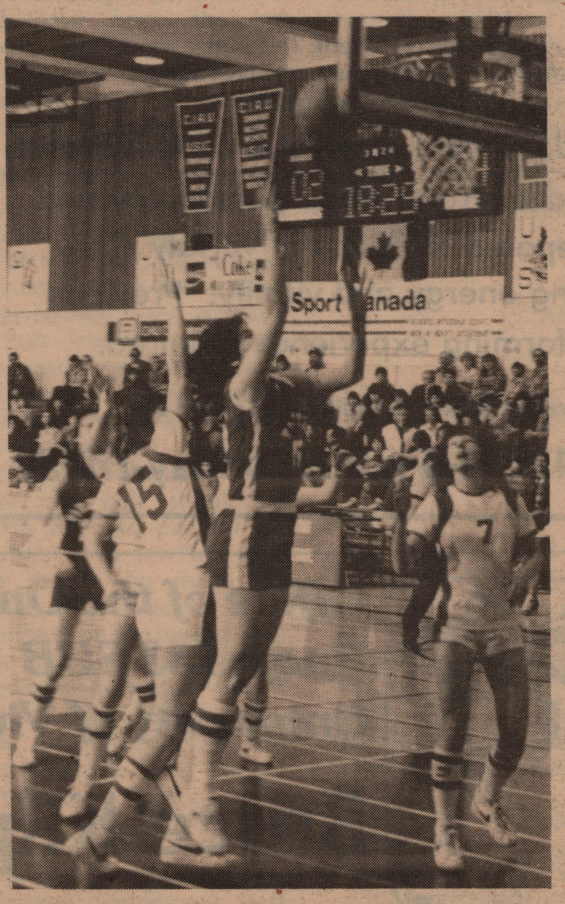
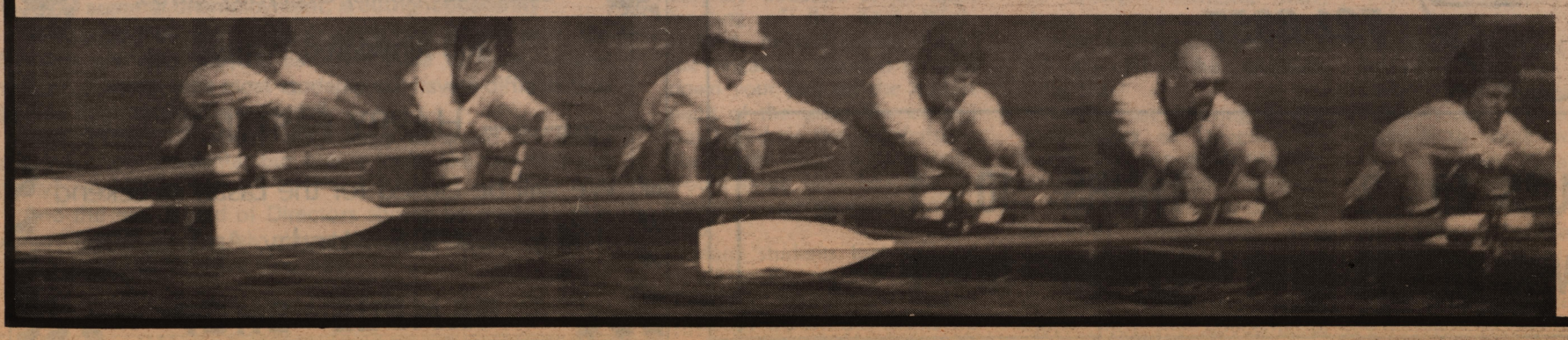


Recre/Action in Retrospect







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LH3
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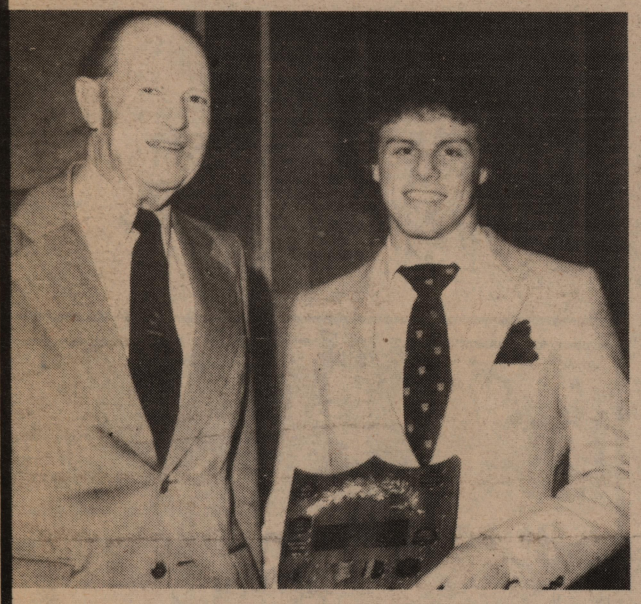

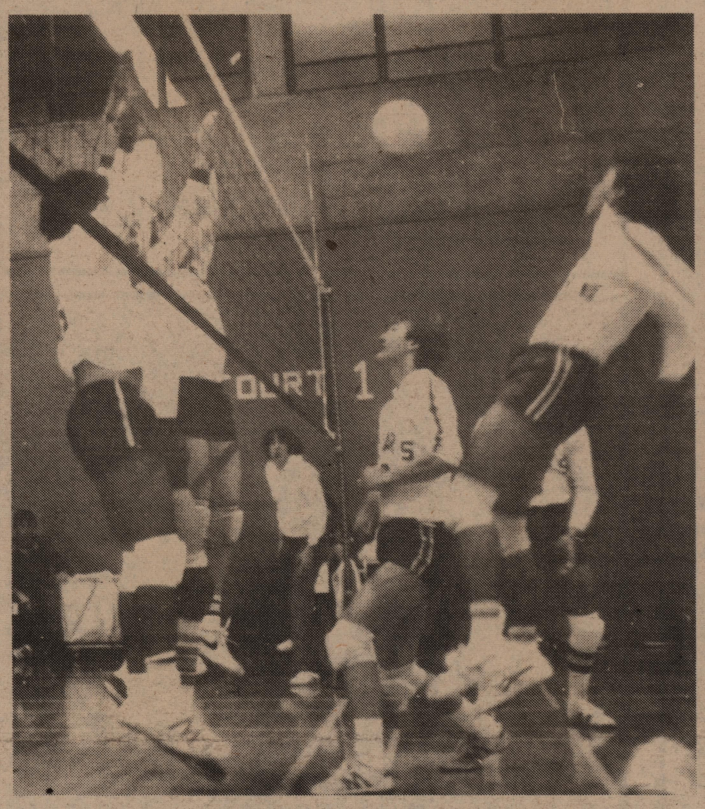

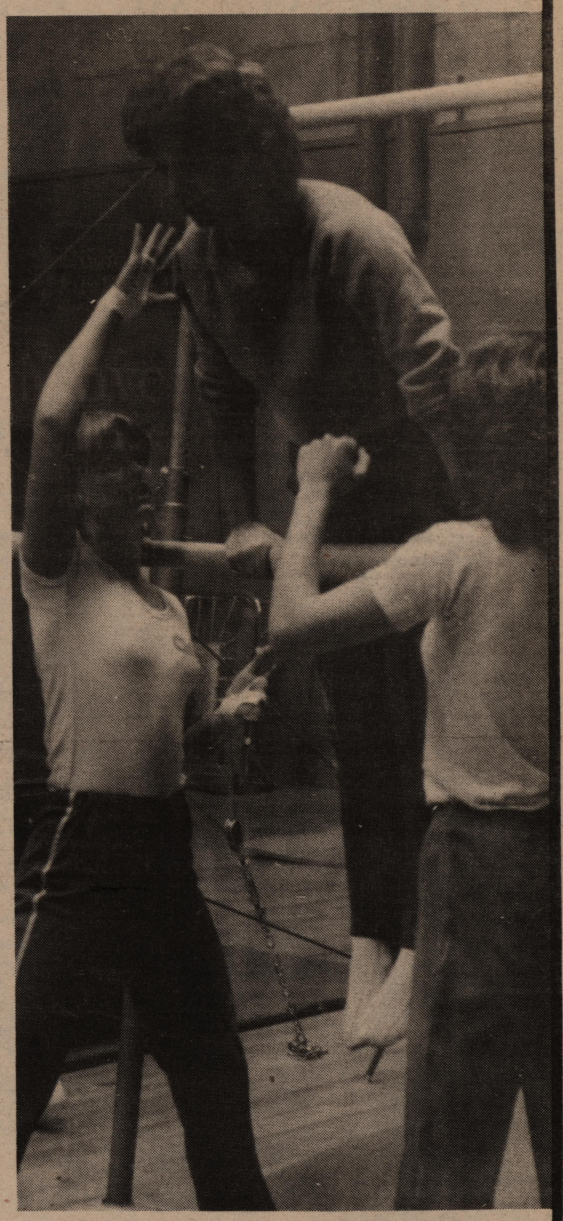

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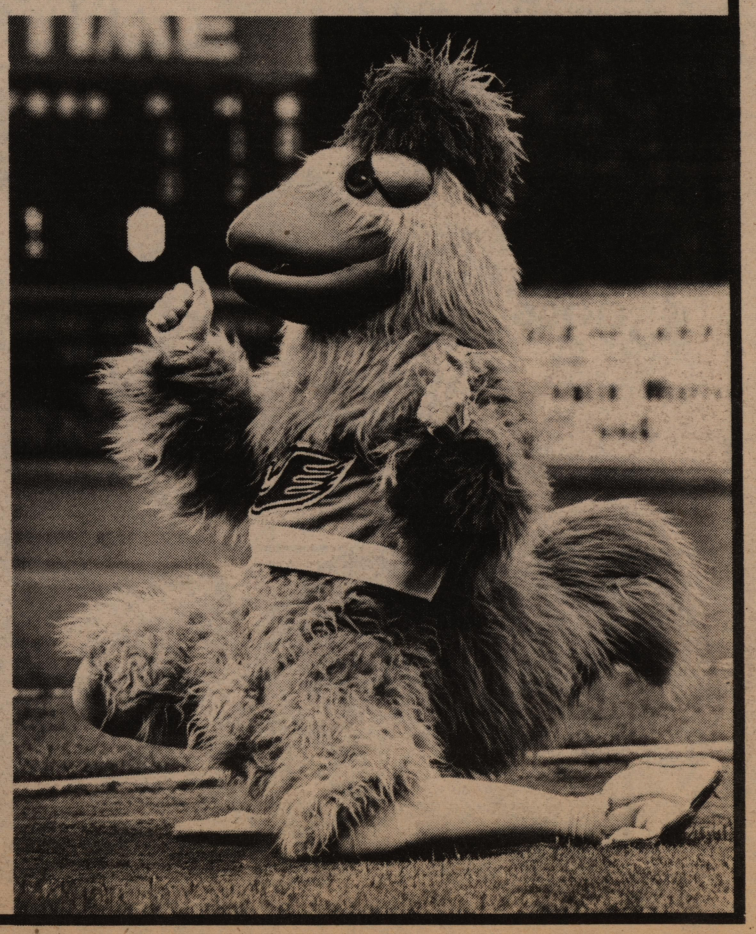
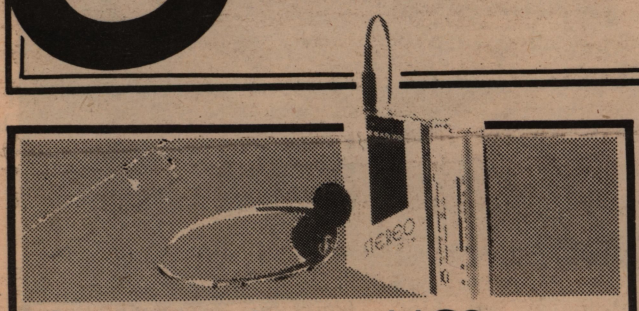
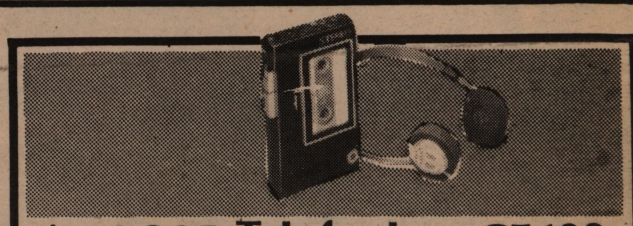


Summer Sounds

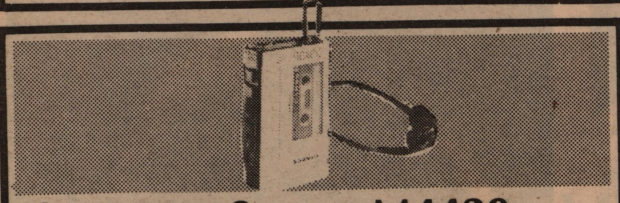


$29.95 Sanyo MG2
SANYO
- AM/FM Stereo with cassette
- Includes headphones

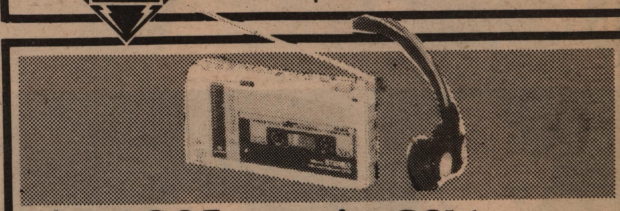
$49.95 Fisher PH420K
FISHER
- Portable Stereo Radio/cassette Recorder
- Auto search
- Multi-voltage
- Detachable 2 way speakers



$199.95 Telefunken CF100
TELEFUNKEN
- 3 FM presets (not exactly as illustrated)
- Stereo cassette with headphones

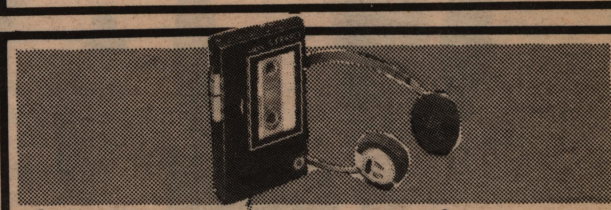


$159.95 Sanyo M4430
SANYO
- Stereo cassette with headphones
- Auto stop
- Locking fast fwd & rewind

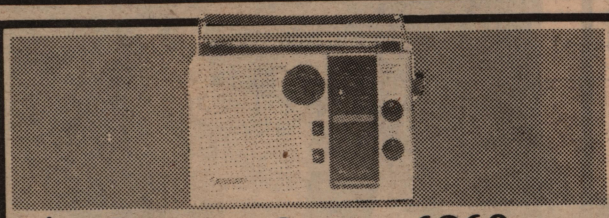


$349.95 Awia CSJ1
AIWA
- AM/FM Stereo Cassette includes headphones

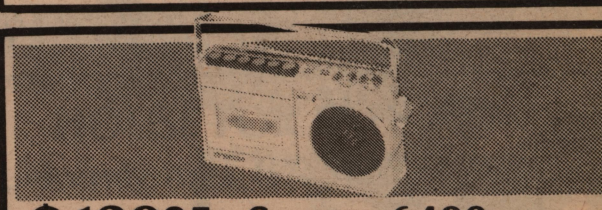
$18.99 (dynacharger only)
With the convenience of Dyna-charger only one set of batteries are needed for an entire summer.



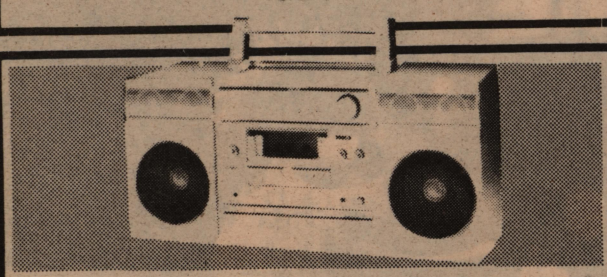
$89.95 Prosonic PC7000 (not exactly as illustrated)
- Stereo cassette with headphones



$59.95
SANYO
Sanyo 6260
- Portable AM/FM radio



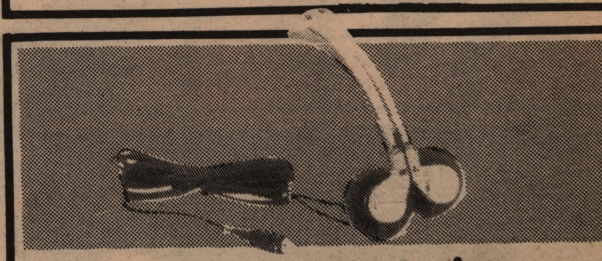
$139.95 Sanyo 6400
SANYO
- Portable AM/FM cassette
- Built-in mics



$599.95 Sanyo C Mini System
- Detachable speakers
- Dobly & loudness
- Nic Mixing

SANYO
This unit is perfect for summer beach fun as illustrated in picture above.

$649.95 Sanyo MX720K
- Stereo cassette with AM/FM Radio
- 2 way speakers
- Separate bass & treble



$44.95 Your choice
- Koss mini headphones
- Awia mini headphones

For your home or portable systems

a&b sound

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